

ARCHIVES

Henry Scripps Booth (1897-1988) Carolyn Farr Booth (1902-1984)

Papers, 1897-1988 (Bulk 1909-1988)
40 linear ft.

Acquisition Number:	1982-05														
Acquisition:	The papers were acquired in multiple stages with final instrument of gift signed by the children of Henry Scripps and Carolyn Farr Booth on July 1, 1988.														
Access:	Access to the following areas of the collection is restricted: General Correspondence Series, boxes 13-24; Writings Series, box 76; Financial Series, boxes 77-81, 83.														
Copyright:	Copyright to this collection is held by the Cranbrook Educational Community.														
Photographs:	See Appendix A														
Audio/Video	See Appendix B														
Index:	Index begins on page 56.														
Processing:	<table><tr><td>Peggy Appleman:</td><td>Writings Series, 1997</td></tr><tr><td>Hubert Beudert:</td><td>Collection Inventory, 1995</td></tr><tr><td>James Hanks:</td><td>General Correspondence Series, preparation of finding aid and index, 1996</td></tr><tr><td>Eric Hartz:</td><td>General Correspondence Series, 1996</td></tr><tr><td>William Landis:</td><td>Collection Inventory, 1995</td></tr><tr><td>Cathy Price:</td><td>Office Files Series, preparation of finding aid and indexes, 1997</td></tr><tr><td>Ryan Wieber:</td><td>Biographical Series, Ephemera Series, Financial Series, preparation of finding aid and indexes, 1997.</td></tr></table>	Peggy Appleman:	Writings Series, 1997	Hubert Beudert:	Collection Inventory, 1995	James Hanks:	General Correspondence Series, preparation of finding aid and index, 1996	Eric Hartz:	General Correspondence Series, 1996	William Landis:	Collection Inventory, 1995	Cathy Price:	Office Files Series, preparation of finding aid and indexes, 1997	Ryan Wieber:	Biographical Series, Ephemera Series, Financial Series, preparation of finding aid and indexes, 1997.
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William Landis:	Collection Inventory, 1995														
Cathy Price:	Office Files Series, preparation of finding aid and indexes, 1997														
Ryan Wieber:	Biographical Series, Ephemera Series, Financial Series, preparation of finding aid and indexes, 1997.														

Elizabeth Williamson: General Correspondence Series,
Office Files Series, preparation of
finding aid and index 1996, 1997.
Corajoyce Rauss Financial Personal Ledgers, 1946/88
7 books

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Biography

Henry Scripps Booth was born August 11, 1897 in Detroit, the second son of the founders of Cranbrook, George Gough Booth and Ellen Scripps Booth. From birth to age ten, Henry lived in the Booth home on Trumbull Avenue near downtown Detroit. He attended kindergarten through fourth grade at the Ligget School, and after the family moved to Cranbrook in 1908, he was educated at home for four years. In 1913, he matriculated to the Asheville School in Asheville, North Carolina, from which he graduated in 1918.

Later that year, "Harry", as he was often called, returned to Michigan to study architecture at the University of Michigan. It was during this time that Henry, along with help from his father, designed the Meeting House on Cranbrook Road. In June 1922, he and his friend and fellow classmate, J. Robert F. Swanson, embarked upon a ten-month journey through Europe, where they visited and studied the architecture of Scandinavia, Germany, Switzerland, Italy, Great Britain, and France. Henry graduated from the University of Michigan in June 1924.

In September 1924, Henry married Carolyn Elizabeth Farr at the First Congregational Church of Detroit. Carolyn, born on February 8, 1902 in Detroit, was the daughter of Merton E. Farr, president of the American Shipbuilding Company. They honeymooned in Europe for two months before returning to Cranbrook, when in early 1925, ground was broken for their new home, Thornlea, designed by Henry. By this time, the architectural firm of Swanson (Robert) and Booth (Henry) had been actively collaborating with George Booth's newly hired planner and architect, Eliel Saarinen, in designing the Cranbrook Academy of Art's administration building, the sextonry at Christ Church, and the academic building at Cranbrook School. Their office was located at what is now referred to as the Hedgegate Apartment, on Cranbrook Road. Swanson and Booth ceased as a partnership in July 1926.

Henry and Carolyn had five children: Stephen, David, Cynthia, Melinda, and Martha. All the children were raised at Thornlea, and Mr. and Mrs. Booth lived there until their deaths.

Mr. Booth was actively involved with the development of all areas of Cranbrook. He served as a trustee of the Cranbrook Foundation for the entire period of its existence (1927-1973), and was its Executive Director from 1946-1965. He also was on the board of directors for Brookside School (1925-1945), Kingswood School Cranbrook (1930-1943), and the Cranbrook Academy of Art (1942-1968). He founded the St. Dunstan's Guild, Cranbrook Music Guild, Cranbrook Writers' Guild, and the Cranbrook House and Gardens Auxiliary. Henry and Carolyn actively supported the affairs of Christ Church Cranbrook; he served on the vestry (1944-45) and she served in the Altar Guild. Henry helped to establish many annual events at Cranbrook such as The Founders' Day Service and Medal, Twelfth Night Gala, and the Festival of Gifts. In addition to being immersed in Cranbrook activities, Henry was on the board of trustees for the Evening News Association (1949-1973), Booth Newspapers (1952-1972), and he also founded the Oakland Citizens League (1937).

Carolyn was a trustee for the Michigan Children's Aid Society, on the board of governors of the Menninger Foundation, and also helped to found the Village Women's

Club of Bloomfield Hills. Carolyn co-founded the Junior League of Birmingham and was a board member of Planned Parenthood in Detroit. She also was active at Christ Church Cranbrook, serving on the Altar Guild for many years and acting as its director from 1944-1945. She had a lifelong interest in the Visiting Nurses Association and was active in many of its functions.

The Booths were lovers of art and music. They collected art from around the world during many of their trips, and Henry, an artist himself, constantly utilized his drawing and painting skills. They regularly attended the symphony, and Henry had plans to create the “composarium” at Thornlea, a retreat for composers. He also was prolific in his writing; he authored thousands of poems, psalms, short stories, and even music. An avid genealogist, Henry documented the history of his family. In 1955, he published the results of his work in that area: *The Booth Family of America*. He also created a detailed year-by-year unpublished account of Cranbrook’s history by drawing upon his own diaries, correspondence, Cranbrook board minutes, and his memory.

Henry Scripps Booth and Carolyn Farr Booth were dedicated to Cranbrook throughout their married lives. Henry succinctly stated his attitude later in life when he said “My main function in life is to keep Cranbrook a reasonable facsimile of what it used to be, to preserve its beauty and uniqueness.” Carolyn died on July 12, 1984, at Beaumont Hospital in Royal Oak, Michigan, while Henry passed away at Beaumont on February 7, 1988.

General Chronology

- 1897 Henry Scripps Booth was born on August 11 in Detroit.
- 1902 Carolyn Elizabeth Farr was born on February 8 in Detroit.
- 1908 George Gough and Ellen Warren Scripps Booth moved with their family to Cranbrook.
- 1913-1918 HSB enrolled at Asheville School for Boys in North Carolina.
- 1918-1924 HSB enrolled at University of Michigan. He received a Bachelor of Science degree from the School of Architecture in 1924.
- 1921-1922 Carolyn Farr educated at University Liggett in Grosse Pointe and Miss Spence's School for Girls in New York.
- 1922-1923 HSB and colleague J. Robert F. Swanson traveled in Europe.
- 1924 HSB and J. Robert F. Swanson established Swanson & Booth, an architectural practice. Among their first projects were the Cranbrook Architectural Office and the Academic building at Cranbrook School.
- 1924 HSB married Carolyn Farr on September 27 and honeymooned in Europe. Plans were drawn for Thornlea. Ground breaking occurred in 1925.
- 1925-1945 HSB served on Board of Trustees for Brookside School.
- 1927 Cranbrook Foundation established. HSB became a member of the Board of Trustees, and served until 1973. He was Executive Director of the Foundation administration from 1946-1965.
- 1929 Brookside School completed; designed primarily by HSB.
- 1930-1943 HSB acted as director of Kingswood School for Girls.
- 1937 HSB founded the Oakland Citizen's League. HSB later helped organize the offshoot organizations Civic Research and Civic Searchlight.
- 1942-1944 HSB served on the Christ Church Cranbrook Vestry.
- 1952 HSB helped found the Cranbrook Music Guild.
- 1965 HSB helped found the Cranbrook Writers' Guild and Writers' Conference.

- 1966 HSB awarded the Founder's Medal.
- 1967 HSB and CFB elected to Board of Trustees of Menninger Foundation.
- 1971 Cranbrook Gardens Auxiliary was founded with the support of HSB. The House Auxiliary followed in 1975.
- 1973 Cranbrook Educational Community established, HSB served on the Board of Trustees until 1977.
- 1984 On July 12, Carolyn Farr Booth died at the age of 82.
- 1985 The sale of the Evening News Association stock became official in September. HSB gave a significant gift to the Cranbrook Educational Community.
- 1988 On February 7, Henry Scripps Booth died at the age of 90.

Scope and Content of the Collection

The collection is divided into five series: I. GENERAL CORRESPONDENCE, II. OFFICE FILES, III. BIOGRAPHICAL, IV. WRITINGS, V. FINANCIAL, and VI. EPHEMERA. In addition to these series, an inventory to HSB's collection of photographs can be found in Appendix A. Appendix B lists the Archives holdings of HSB-related audio and visual media. For series, appendices and index locations, please refer to the table of contents. The Henry S. Booth and Carolyn F. Booth collection is also cataloged in Cranbrook's online library system.

Series I: GENERAL CORRESPONDENCE (Boxes 1-28)

This series contains correspondence between Henry and Carolyn Booth and their family and friends in the period 1909-1988. The letters are arranged chronologically.

Important subjects in this series include the following:

- Asheville School 1913-1918
- University of Michigan 1918-1924
- Travels in Europe by Henry Scripps Booth and J. Robert F. Swanson during the period July 1922 - May 1923.
- Correspondence between Henry Scripps Booth and Carolyn Farr Booth
- Travels by George Gough Booth and Ellen Warren Scripps Booth
- Development of Cranbrook buildings and institutions

Series II: OFFICE FILES (Boxes 29-56)

This series contains correspondence relating to HSB's professional and philanthropic involvement in the arts, education, civic government, and various charitable organizations as well as material documenting his lifelong interest and participation in the growth of Cranbrook.

Contained within the Office Files is the subseries of Cranbrook-related material, which documents HSB's leadership of the Cranbrook Foundation, participation on the boards of Brookside, Kingswood, Cranbrook Academy of Art, and the CEC.

The files on the Composarium, HSB's plan to donate his home to Cranbrook for the purpose of creating a composers in residence retreat, contain administrative reports, committee meeting minutes, proposals, and financial summaries that exist only in this collection. The collection also contains material on the Institute for Advanced Pastoral Studies, an organization which although not directly affiliated with Cranbrook, held its meetings in Cranbrook House and paid rent to the Foundation; this material is also unique to the collection.

All of the material in the collection is organized by subject matter; the folders are arranged alphabetically within each series and subseries, and the documents are organized chronologically or alphanumerically within each folder. All materials relating to a particular topic or institution have been filed together as much as possible. In the collection index, individuals are listed under the organization with which they were associated, unless they participated in more than one organization; in this case, individuals are listed alphabetically under their last names.

Series III: BIOGRAPHICAL (Boxes 57-61, 86)

Materials found in this series include: family documents, memorabilia, listings of important dates, daily calendar and appointment information, and materials which describe in some part the lives and activities of Henry and Carolyn Booth and their immediate family. These files exist in near original order as arranged by Henry and his secretaries, however, many newspaper clippings concerning HSB, his family, and events at Cranbrook were removed to the Excerpts and Miscellanea (E&M) files.

Series IV: WRITINGS (Boxes 62-76)

Henry Booth was a prolific writer. He wrote thousands of poems and psalms as well as short stories, plays, liturgies, letters, prayers, histories, essays and music. Booth was a profoundly religious man, and this is reflected in many of his writings. His writings were humorous, fanciful and serious.

The writings in the Cranbrook Archives collection date back to his elementary school days in the 1900's and continued to within a few days of his death in February 1988. The writings are divided into eight subseries: Poems/Rhymes, Psalms, Fiction, History, Plays, Religious Writings, Non-Fiction and Music.

Published works in the collection include: *Psalms of Thistleonia* (1968), *Giant of Cranbrook* (1959), *Cranbrook Boasts a Ghost* (1963), *Pilgrim's Guide to Christ Church Cranbrook* (ca. 1930), *Gardens and Parks of Cranbrook House* (1951,1956), *Cranbrook Booth Family of America* (1955), *Festival of Gifts* (1928,1930), and *Three Ships and Three Pilots* (music, 1965).

Most sub-series are arranged chronologically from oldest to newest works with the non-dated material at the end of each series. However, the Poems/Rhymes and Psalms sub-series are arranged much the way as HSB had originally organized them--numerically--not chronologically. Poems/Rhymes are not individually listed in the finding aid, but they are available alphabetically by title in an index card file (see Archivist for location). The Psalms are arranged numerically within the collection, however, an alphabetical list is located in Appendix C.

Henry's unedited and unpublished history of Cranbrook, titled "History", forms the basis of the final subseries within the Writings series. It was written over a period of several years and is based upon his own recollections, diary and calendar entries, and early Cranbrook Foundation correspondence and board minutes. It provides a personalized and extremely informational look into the ideas and processes involved with the development of Cranbrook from its beginning to the early 1980's.

Series V: FINANCIAL (Boxes 77-83)

Found in this series are Henry and Carolyn's check registers, and various invoices related to purchases of art, books, furnishings, etc., and 7 personal ledger books for the years 1946-1988. Correspondence and reports associated with the Booth's investments are restricted and unlisted in the finding aid. Permission to see a printed list of these restricted files must be obtained from the Director of the Archives. Important subjects within this series have been included in the index.

Series VI: EPHEMERA

Within this series are printed items collected by Henry Booth throughout his lifetime, but limited mainly to the time period of the 1920's-1970's. As an admirer of the cultural arts, Henry invariably collected programs from many of the events he attended. Represented in this series are programs and playbills for Detroit-area operas, theaters and their productions, and orchestras. Henry also amassed a large assortment of menus, obtained from the restaurants he visited locally, nationally, and abroad. These are arranged first by geographic location, and then chronologically when possible. One oversized folder containing five (5) World War II-era U.S. Government posters is located in the Archives vault, B-1-3-4.

Series I GENERAL CORRESPONDENCE

Box 1

1. Jun 1909- Jan 1913
2. Sep 1913
3. Oct 1913
4. Oct 1913
5. Nov 1913
6. Nov-Dec 1913
7. Jan 1914
8. Jan 1914
9. Feb 1914
10. Feb 1914

Box 2

1. Mar 1914
2. Mar 1914
3. Apr 1914
4. Apr 1914
5. May 1914
6. Jun-Sep 1914
7. Oct 1914
8. Nov-Dec 1914
9. Jan 1915
10. Feb 1915

Box 3

1. Mar 1915
2. Apr 1915
3. May 1915
4. May 1915
5. Jun-Oct 1915
6. Oct 1915
7. Nov 1915
8. Dec 1915
9. Jan-Feb 1916
10. Feb-Mar 1916
11. Apr 1916
12. May 1916
13. Jun-Oct 1916

Box 4

1. Nov 1916
2. Dec 1916
3. Feb 1917
4. Mar 1917
5. Apr-May 1917
6. Jun-Dec 1917
7. Jan-Feb 1918

8. Mar 1918
9. Apr-Nov 1918
10. Jan-Dec 1919

Box 5

1. Jan-Feb 1920
2. Mar-Dec 1920
3. Jan-Oct 1921
4. Nov-Dec 1921
5. Jan-Mar 1922
6. Apr-Jun 1922
7. Jul-Aug 1922
8. Sep 1922
9. Oct 1922
10. Nov 1922

Box 6

1. Dec 1922
2. Dec 1922
3. Jan 1923
4. Feb 1923
5. Mar 1923
6. Apr 1923
7. May-Dec 1923
8. Jan-Feb 1924
9. Mar-May 1924
10. July-Aug 1924
11. Sep-Dec 1924
12. Jan-Dec 1925

Box 7

1. Feb-Jul 1926
2. Jul-Dec 1926
3. Jan-Feb 1927
4. Mar 1927
5. Apr-Nov 1927
6. Jan-Feb 1928
7. Mar-May 1928
8. May 1928
9. May-Jul 1928
10. Aug-Sep 1928

Box 8

1. Sep-Nov 1928
2. Nov-Dec 1928
3. Jan-Mar 1929
4. Apr 1929
5. May-Dec 1929
6. Jan-Mar 1930
7. Apr-Jun 1930

- 8. Jul-Oct 1930
- 9. Nov-Dec 1930
- 10. Jan-Sep 1931
- 11. Sep-Nov 1931

Box 9

- 1. Feb-Mar 1932
- 2. Jan-Feb 1933
- 3. Mar-Jun 1933
- 4. Aug 1933
- 5. Oct-Nov 1933
- 6. Dec 1933
- 7. Jan 1934
- 8. Feb-Jun 1934
- 9. Jul-Dec 1934

Box 10

- 1. Feb-Sep 1935
- 2. Oct-Dec 1935
- 3. Feb-Mar 1936
- 4. Mar 1936
- 5. Apr 1936
- 6. May 1936
- 7. Jun 1936

Box 11

- 1. Aug 1936
- 2. Sep-Oct 1936
- 3. Feb-Jul 1937
- 4. Aug-Oct 1937
- 5. Mar-Dec 1938
- 6. Jan-Jun 1939
- 7. Jul-Sep 1939

Box 12

- 1. Oct-Dec 1939
- 2. Jan-Apr 1940
- 3. Jul-Aug 1940
- 4. Sep 1940
- 5. Feb-Dec 1941
- 6. Jan-Jul 1942
- 7. Aug-Dec 1942
- 8. Jan 1943

Box 25

- 1. Greeting Cards 1960's
- 2. Greeting Cards 1971-76
- 3. Greeting Cards 1977-79
- 4. Greeting Cards 1980-81

5. Greeting Cards 1982-83
6. Greeting Cards 1984
7. Greeting Cards 1985-86

Box 26

1. Greeting Cards undated
2. Brookside Student Notes 1972
3. Brookside Student Notes 1972
4. Brookside Student Notes 1972

Box 27

1. Brookside Student Notes Sep 1977
2. Brookside Student Notes Mar 1980
3. Brookside Student Notes Mar 1980
4. Brookside Student Notes Jan 1984
5. Brookside Student Notes 1986
6. Brookside Student Notes 1986-87
7. Brookside Student Notes 1980's
8. Brookside Student Notes undated

Box 28

Oversized Materials

1. Oversized Greeting Cards 1963-1987
2. Brookside Student Notes 1970's-80's
3. 75th Birthday Album August 11, 1972

Series II

OFFICE FILES

Box 29

1. "A"; Corr., 1934-1984
2. American Federation of the Arts; HSB comments and corr., 1953-1983
3. American Red Cross; Annual report and corr., 1942-1944
4. Amtrak; Corr. and poem, 1973
5. Archives of American Art; Corr. and microfilm loan agreements, 1962-1984
6. Art Exhibition: "The Art that is Life"; Corr., 1984-87
7. Asheville School; Corr., 1926-1987
8. Asheville School; Corr., 1926-1987
9. Automobile papers; receipts and invoices, 1964-1987
10. "B"; Corr., 1948-1987
11. "B"; Corr., 1948-1987
12. Belle Isle, Friends of; Corr., 1976-1985
13. Beresford, Florence; Eulogy and sympathy notes, 1983
14. Bicentennial; Corr., 1976
15. Birmingham, city of; Corr., 1961-1978

Box 30

1. Birmingham-Bloomfield Art Association; Corr., 1962-1977
2. Birmingham-Bloomfield Council on Human Relations; Corr., 1965-1968
3. Birmingham-Bloomfield Council on Human Relations, Housing Cmte.; Corr., 1963-1965
4. Birmingham-Bloomfield Council on Human Relations; Mtg. Minutes, 1966-1973
5. Bloomfield Hills city planning; Corr., 1943-1986
6. Bloomfield Hills, Reed Report, 1932
7. Bloomfield Township; Corr., 1969-1985
8. Booth, Carolyn Farr; Corr., 1962-1983
9. George Gough Booth School; Corr., 1937-1983
10. Booth, Henry Gough, Mask and memorial; Corr. and invoices, 1982-1984
11. HSB art exhibition; Inventory, program, and corr., 1981
12. HSB art exhibition; Corr., 1987
13. Booth family gifts; List of gifts received, 1941-1942
14. HSB honeymoon; Itinerary, invoices, and telegrams, 1924
15. HSB memorial gifts, 1988
16. Booth Newspapers; Corr., 1946-1983
17. Booth Newspapers, Trustees; Corr., 1958-1971
18. Booth Park; Plat map and corr., 1971-1972
19. "C"; Corr., 1938-1986
20. "C"; Corr., 1938-1986

Box 31

1. Cathedral Church of St. Paul; Corr., 1925-1988
2. Churches; Corr., 1924-1987
3. Cobo Hall; Corr., 1961-1962
4. *Cranbrook Booth Family of America*; Corr., 1939-1968
5. *Cranbrook Booth Family of America*, Genealogy; Corr., 1957-1983
6. Cranbrook Booth Family, History; Corr., 1952-1971

Cranbrook Subseries

7. Cranbrook Architectural Office; Corr., 1926-1956
8. Cranbrook Archives; Corr. and memos, 1970-1986
9. Cranbrook Archives; Inventory, 1980-1981
10. Brookside School Cranbrook; Corr., 1972-1987
11. Brookside School Cranbrook, Denio, John, Headmaster; Corr., 1962-1983
12. Brookside School Cranbrook, Lowry, David, Headmaster; Corr., 1983-1985
13. Brookside School Cranbrook, Trustees; Corr., 1930-1973
14. Christ Church Cranbrook, Altar Guild; Corr., 1979-1987
15. Christ Church Cranbrook, Black Manifesto; Corr., 1969
16. Christ Church Cranbrook, Carillion, Buchanan, Beverly; Corr. and memos, 1964-1986

17. Christ Church Cranbrook, Cmte., Chancel Design; Corr., 1984
18. Christ Church Cranbrook, Cmte., Columbarium; Corr., 1983-1984
19. Christ Church Cranbrook, Cmte., Investments; Corr., 1974-1988
20. Christ Church Cranbrook, Cmte., Memorials; Corr., 1942-88
21. Christ Church Cranbrook, Cmte., Publications; Corr., 1969-1983
22. Christ Church Cranbrook, Cmte., Search; Corr., 1976-1981

Box 32

1. Christ Church Cranbrook; Corr., 1925-1986
2. Christ Church Cranbrook, Personnel, 1957-1985
3. Christ Church Cranbrook, Cranbrook Peace Foundation; Corr., 1987
4. Christ Church Cranbrook, Episcopal Churchwomen; Corr., 1973-1988
5. Christ Church Cranbrook, Festival of Gifts and Festival of Light; Corr., 1934-1985
6. Christ Church Cranbrook, Gifts; Corr., 1954-1987
7. Christ Church Cranbrook, History; HSB comments and corr., 1959-1984
8. Christ Church Cranbrook, Homosexuality; HSB comments and corr., 1973-1974
9. Christ Church Cranbrook, Liturgical and ceremonial concerns; HSB comments and corr., 1939-1982
10. Christ Church Cranbrook, Music; Corr., 1978-1987
11. Christ Church Cranbrook, O'Grady; Gerald; Corr., 1961-1987
12. Christ Church Cranbrook, O'Grady; Gerald; Corr., 1961-1987
13. Christ Church Cranbrook, Pilgrims Guide; HSB comments and corr., 1939-1982
14. Christ Church Cranbrook, Planning; Corr., 1941-1987
15. Christ Church Cranbrook, Thorpe, Almus; Corr., 1982-1987
16. Christ Church Cranbrook, Vestry; Corr., 1931-1986

Box 33

1. Cranbrook Academy of Art; Corr., 1941-1986
2. Cranbrook Academy of Art; Corr., 1941-1986
3. Cranbrook Academy of Art, "Design in America"; Corr. and HSB comments, 1983-84
4. Cranbrook Academy of Art, Faculty, Corr., 1943-1985
5. Cranbrook Academy of Art, Faculty, Corr., 1943-1985
6. Cranbrook Academy of Art, Gatling, Eva; Corr. and reports, 1952- 54
7. Cranbrook Academy of Art, Gerard, John; Corr., 1979-1984
8. Cranbrook Academy of Art, Library, Barnes, Constance; Corr., 1955-1971

9. Cranbrook Academy of Art, Library; Corr., 1936-1986
10. Cranbrook Academy of Art, Mitchell, Wallace; Corr., 1956-1977
11. Cranbrook Academy of Art, Museum, Art Auction; Corr. and memos, 1971-1979
12. Cranbrook Academy of Art, Museum, Art Auction; Inventory, 1972
13. Cranbrook Academy of Art, Museum; Corr., 1946-1984
14. Cranbrook Academy of Art, Museum, Planning; Reports and memos, 1942-86
15. Cranbrook Academy of Art, Paulsen, Glen; Corr., 1966-1983
16. Cranbrook Academy of Art, Planning; Memos and Corr., 1946-1972
17. Cranbrook Academy of Art, Sepeshy; Zoltan; Corr., 1946-1965

Box 34

1. Cranbrook Academy of Art, Slade, Roy; Corr., 1977-1988
2. Cranbrook Academy of Art, Slade, Roy; Corr., 1977-1988
3. Cranbrook Academy of Art, Slade, Roy; Corr., 1977-1988
4. Cranbrook Academy of Art, Trustees; Corr., 1946-1984
5. Composarium, Bauder, Lillian; Corr., 1984-1987
6. Composarium, Bauder, Lillian; Transcript, 1987
7. Composarium, HSB comments, 1984-1985
8. Composarium, HSB comments, 1984-1985
9. Composarium, HSB comments, 1984-1985
10. Composarium, Newspaper clippings, 1970-1987
11. Composarium, Composarium Cmte.; Mtg. minutes, 1984
12. Composarium, Composarium Cmte.; Mtg. minutes, 1985

Box 35

1. Composarium, Composarium Cmte. (CEC); Mtg. Minutes, 1985-1986
2. Composarium, Composarium Cmte. (CEC); Mtg. Minutes, 1987
3. Composarium, Composarium Cmte. (CEC); Transcripts, [n.d.]
4. Composarium, Composarium Cmte. (CEC); Transcripts, [n.d.]
5. Composarium, Composarium Cmte. (CEC); Corr., 1984-1987
6. Composarium, Composers, [n.d.]
7. Composarium; Corr., 1984-1987
8. Composarium; Corr., 1984-1987
9. Composarium, Financial Forecasts; memos, invoices, and HSB comments, 1985-1987
10. Composarium, Focus Cmte.; Proposals and corr., 1984-1987
11. Composarium, Foundations; List, [n.d.]
12. Composarium, Kleckner; Keith; Corr., 1986-1987

13. Compositarium, Memorial Fund; Corr. and lists of contributors, 1987
14. Compositarium, Planning, operational and physical; mission statements, proposals, 1984-1987

Box 36

1. Compositarium, Public Relations Counselors, Inc.; Corr. and proposals, 1984-1987
2. Compositarium, Public Relations Counselors, Inc.; Corr. and proposals, 1984-1987
3. Compositarium, Touche-Ross; Report, 1986
4. Cranbrook Educational Community, Bauder, Lillian; President; Corr., 1984-1988
5. Cranbrook Educational Community; HSB comments on reorganization, 1971-1973
6. Cranbrook Educational Community, By-laws; Corr., 1973-1985
7. Cranbrook Educational Community, Cultural Properties Cmte.; Memos and corr., 1973-1975
8. Cranbrook Educational Community; Corr., 1974-1984
9. Cranbrook Educational Community, HSB Gifts; Corr., 1973-1976
10. Cranbrook Educational Community, Kiendl, Arthur; Corr., 1973-1978
11. Cranbrook Educational Community, Lerchen, Ed; Corr., 1974-1981
12. Cranbrook Educational Community, Martin, Dan; Corr., 1980-1983
13. Cranbrook Educational Community, Master Calendar; Proposals and memos, 1973-1974
14. Cranbrook Educational Community, Planning, Buildings and Grounds; Memos and HSB comments, 1973-1982
15. Cranbrook Educational Community, Planning, Reorganization; Corr. and HSB comments, 1963-1973
16. Cranbrook Educational Community, Trustees; HSB comments, 1973-1981
17. Cranbrook Educational Community, Trustees; Corr., 1973-1985
18. Employees; Corr. and newspaper clippings, 1944-1987
19. Employees, Memorials; Corr. and newspaper clippings, 1961-1973

Box 37

1. Cranbrook Foundation, Acknowledgments and thank you; Corr., 1959-1973
2. Cranbrook Foundation, Billington, Cecil; Corr. and memos, 1930-1955
3. Cranbrook Foundation, Burdell, Edwin; Corr., c.v., HSB comments, 1941-1974
4. Cranbrook Foundation, Burdell, Edwin; Corr., c.v., HSB comments, 1941-1974

5. Cranbrook Foundation, Burdell, Edwin; Report to trustees, 1963
6. Cranbrook Foundation, Center for Environmental Research; Corr. and proposals, 1963-1965
7. Cranbrook Foundation, Center for Environmental Research; Corr. and proposals, 1963-1965
8. Cranbrook Foundation; Corr., 1951-1974
9. Cranbrook Foundation, Funding Requests; Corr., 1955-1972
10. Cranbrook Foundation, Institute of Liturgical Studies; Corr., 1955
11. Cranbrook Foundation, Joint Cmte. on Education, Curriculum Conference; Corr., 1964-1965
12. Cranbrook Foundation, Joint Cmte. on Education, Title III; Corr. and HSB comments, 1965
13. Cranbrook Foundation, Lerchen, Ed; Corr., 1966-1973
14. Cranbrook Foundation, Planning; HSB comments and trustees' corr., 1962-1969
15. Cranbrook Foundation, Planning, Building and Grounds; Corr., 1945-1972
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3. Poems, numbers 600 - 999; Volume 3
4. Poems, numbers 900 - 1299; Volume 4
5. Poems, numbers 1300 -1599; Volume 5
6. Poems, numbers 1600 -1899; Volume 6
7. Poems, numbers 1900 - 2199; Volume 7
8. Poems, numbers 2200 - 2499; Volume 8
9. Poems, numbers 2500 - 2782; Volume 9
10. Poems, numbers 2783 - 2850; Unbound typescript
11. Poems, numbers 2851 - 2918; Unbound typescript

Box 63

Poem numbers 1 - 2782; Bound volumes, copy 3; 1 - 9

Box 64

1. Poem numbers 1-799; Holographs
2. Poem numbers 800-1713; Holographs
3. Poem numbers 1714-2394; Holographs
4. Poem numbers 2445-2472; 2524-2918; Holographs
5. "Martha's Little White Canary;" Two printed copies and a holograph, 1956
6. "Dream World;" Bound original, pp 1-10, 1971
7. "Dream World;" Bound carbon, pp 1-13, 1971
8. "Dream World;" Holograph, pp 1-16; typed original, pp 11-16, 1971
9. "Per Zephyr;" Photocopy and holograph, 1973
10. "Ballad of Thornlea;" Two printed copies and original typescript, 1976
11. "The Crane;" Bound original, 1981
12. "The Crane;" Bound photocopy with corrections, 1981
13. "The Crane;" Hand-drawn maps, 1981
14. "The Crane;" Unadded additions and changes, 1981
15. Other poems & rhymes, 1916-1919
16. Other poems & rhymes, 1920-1940
17. Other poems & rhymes, 1941-1950
18. Other poems & rhymes, 1951-1969

19. Other poems & rhymes, 1970-1978
20. Other poems & rhymes, 1979, January - June
21. Other poems & rhymes, 1979, July - December
22. Other poems & rhymes, 1980, January - November
23. Other poems & rhymes, 1980, December
24. Other poems & rhymes, 1981
25. Other poems & rhymes, 1982
26. Other poems & rhymes, 1983-1988
27. Other poems & rhymes, non-dated
28. Christmas and New Year's poems & wishes, 1919-1977
29. Poems to Carolyn, 1939-1982
30. Memorials and tributes, family 1937-1984
31. Memorials and tributes, friends and associates 1944 -1985
32. Games, puns, riddles
33. Dreams, 1953 -1987
34. Musings, 1930 - 1987

Psalms

BOX 65

1. *Psalms of Thistleonia*; Typescript and photocopies
2. *Psalms of Thistleonia*; Typescript and photocopies
3. *Psalms of Thistleonia*; Typescript and holographs
4. *Psalms of Thistleonia*; Page proofs
5. *Psalms of Thistleonia*; Publicity

BOX 66

1. Not included in *Psalms of Thistleonia*; Holographs ("yellow copies"), 1-349
2. Not included in *Psalms of Thistleonia*; Holographs, 350-499
3. Not included in *Psalms of Thistleonia*; Holographs, 500-819
4. Book 1, Bound volumes; Originals, 1-299
5. Book 2, Bound volumes; Originals, 300-500
6. Book 3, Bound volumes; Originals, 501-779
7. Book 4, Bound volumes; Originals, 840-1003
8. "Book 4," Bound volumes; Originals, 800-839
9. Book 1, Copy 2, 1-299; Bound volumes
10. Book 2, Copy 2, 300-500; Bound volumes
11. Book 3, Copy 2, 501-779; Bound volumes
12. Book 4, Copy 2, 800-1003; Bound volumes
13. Other psalms; A - I, 1970-1986
14. Other psalms; J - Z, 1970-1986

Fiction

BOX 67

1. Early writings, 1908 - May 1911
2. Early writings, 7th grade work, September 1911 - 1912
3. Early writings, 1913 - 1917, n. d.
4. "Sextet;" holographs and story sketches, 1952-1960
5. *Giant of Cranbrook* (title story only); 2 published copies, 1959
Giant of Cranbrook (36 short stories) n. d. except nos. 19, 25, 26 dated 1962
6. *Giant of Cranbrook*; Stories 1 - 36, newest version, carbon with some corrections
7. *Giant of Cranbrook*; Stories 1 - 25, working version, typed and holograph
8. *Giant of Cranbrook*, Stories 1 -5; Holographs
9. *Giant of Cranbrook*, Stories 6 - 9; Holographs
10. *Giant of Cranbrook*, Stories 10 - 16; Holographs
11. *Giant of Cranbrook*, Stories 17, 19 - 24; Holographs
12. *Giant of Cranbrook*, Stories 25 - 26 (1962); 27 - 32; Holographs
13. *Giant of Cranbrook*, Stories 33 - 36; Holographs
14. *Mid-Summer Night's Dream*, 1941 (early *Giant of Cranbrook*)
15. Sketches and ideas, 1944 & n. d.
16. Early versions of *Giant of Cranbrook* tales, n. d.
"Saints and Sinners"
"Punkin on the Hill"
"The Hunt" ("A-Hunting We Will Go")
"A Bunch for Brunch"
17. "Hallowe'en" sketches and stories
18. Outlines, sketches, fragments, short story related to or included with *Giant of Cranbrook* manuscripts
19. *Cranbrook Boasts a Ghost*; Page proofs, 1962
20. *Cranbrook Boasts a Ghost*; Original typescript, bound
21. *Cranbrook Boasts a Ghost*; Carbon, bound
22. *Cranbrook Boasts a Ghost*; Typescript and holograph of published version
23. *Cranbrook Boasts a Ghost*; Book orders, memos, 1963
24. "Philadelphia Farm;" Holograph, 1969
25. "Philadelphia Farm;" Original, final copy
26. "Manitouldledeedo;" Holograph, 1969
27. "Manitouldledeedo;" Corrected typescript
28. "The Stove Works," I - VIII; Holograph with corrections, 1974
29. "The Stove Works," IX - XIII
30. "The Stove Works;" Corrected carbon
31. "The Stove Works;" Bound typed final version
32. "Joe Crabb;" Holograph and typescript, 1978
[1978]
33. *Nymph of Kingswood*; Bound signed photocopy, 1978
34. *Nymph of Kingswood*; Carbon with changes and additions

35. *Nymph of Kingswood*; List of corrections made to final version, 1978
36. *Nymph of Kingswood*; Comments by Duncan H. Robinson, 1979
37. "Night Watch;" Holograph, typescript and photocopy (edited), 1979
38. Retelling of Odysseus story; Holograph and typescript, 1979
39. "Baker's Dozen;" Holograph and typescript, 1987
40. "Sam Morley," version 1; Holograph and typescript
41. "Sam Morley," version 2; Holograph and typescript
42. "My Slip Abroad;" Rough draft, n. d.

BOX 68

Nymph of Kingswood; Undifferentiated early versions

BOX 69

Nymph of Kingswood; Undifferentiated early versions

Plays

Box 70

1. Untitled plays; Holograph and outline, 1918
2. "Seventy-Nine;" 3 carbon copies, cast of characters and production notes, 1922
3. Ann Arbor pageant, "In honor of Eliel Saarinen. Put on by architects in Michigan Union Ball Room;" Role of characters and holograph, 1922
4. Play outlines, 1930-1940
5. "A Simple Soul"; Carbon copy, 1933
6. "Sedative Bed," Performed by St. Dunstan's Guild; 2 photocopies, 1933
7. "Vicar's Victory;" Typescript, 1935
8. "Thither Whither," Act III; Holograph and notes, 1954
9. "Thither Whither"; Typed completed version, corrected carbon and first typing
10. "MIMI;" Opera outline, [n.d.]
11. Joe Crabb plays, "Ghost Plays Host;" Outline, cast of characters, script, Holograph and typescript, 1971
"Office;" Holograph and typescript, n. d.
12. "Children's Play;" Cast of characters, typescript and holograph, [n.d.]

Religious writings

Liturgies and Rituals

13. "Thou shalt love thy neighbor...;" Holograph, 1923

- 14. "Whose service is perfect freedom;" Holograph, 1923
- 15. "St. Gabriel's Mission;" Holograph, 1947
- 16. "Liturgy for Independence Day;" Holograph and photocopy, 1963
- 17. "Service of Witness in Affirmation...;" Printed program, 1965
- 18. "Thistleonian Communion Liturgy;" Typescript, 1969
- 19. "Liturgy of St. Francis;" Holograph and typescript, 1984
- 20. Non-dated liturgies and rituals
 - "Peace;" Holograph, [n. d.]
 - "Festival Ritual;" Typescript, [n. d.]
 - "Litany of Brotherhood;" Holograph and carbon copy, [n. d.]
 - "Preface to a Reading of the Christmas Story;" Photocopy, [n. d.]

Religious writings

Plays

- 19. "The Eve of Noel;" Holograph, 1920
- 20. "St. James Nativity Play;" 2 printed copies, holograph, photocopy, notes on production and notes on costumes, 1921
- 21. "Christ's Triumph;" Holograph, 1922
- 22. "The Coming of the Kingdom;" Songs
 - "The Coming of the Kingdom;" Script, Holograph and typescript
 - "The Coming of the Kingdom;" Character list, rehearsal schedule; Holograph, setting of scene and typescript, 1925
- 23. "Festival of Gifts"; 1928, 1930, 1948, 1950
- 24. "The Resurrection Festival Service"; 1930? (per HSB)
- 25. "Twelfth Night;" 1958, 1962, 1964, 1967, 1969
- 26. "Twelfth Night;" 1970-1980
- 27. "A Play;" Holograph and typescript, 1983
- 28. "Story of Cross," parts 1 & 2.; Holograph, [1920s?]
- 29. "Three Men of the Street;" Typescript, [n. d.]
 - "Religious play," Outline; Holograph and carbon, [n. d.]
 - "Religious play;" Holograph, [n. d.]
 - "The creator of all the suns..., Fragment; Holograph," [n. d.]
- 30. Prayers, 1939-967
- 31. Prayers, 1980-1987
- 32. Prayers, non-dated
- 33. "Epistle to Colossians;" Holograph, 1922
- 34. Talks and notes for talks, 1940-1977
- 35. "Philadelphia Christmas, Story outline;" Holograph, 1968
- 36. Church writings, 1972-1983

Non-fiction

- 37. *Gardens and Parks of Cranbrook House*; Publication and typescript with revisions, 1951 and 1956
- 38. Speeches, 1923-1959
- 39. Speeches, 1960-1987
- 40. Writings, 1920-1986
- 41. Writings on homosexuality, 1974-1975

Music

42. "An Asheville School Hymn," Words; Holograph and typescript, 1916
43. "The Red, White and Blues," (words by HSB; music by HSB and Carl G. Wonnberger); Holograph, thermofax, words; mimeograph
44. "The Red, White and Blues;" Correspondence regarding publication, 1942
45. "Fair Academy;" Words and music holographs, words and music thermofax, words mimeograph, 1943
46. "Dunstan Carol;" Printed version. words and music holographs, words mimeograph and holograph, 1948/49
47. "Tipsico;" Words typewritten, words and music holograph 1954
48. "Three ships and three pilots," early versions; words 1951-1952 music & words, 1954 1965 (words by Thistle, music by Sanford H. Allen)
49. "Three ships and three pilots;" Correspondence regarding publication, 1964
50. "Three ships and three pilots;" Published edition and printed words, 1965
51. "Oh That We Would Swallow," [1978], (words by HSB; music by C. N. Barnum.
52. "Elizabeth's Song;" Words & music inked, words & music penciled, words holograph, [n. d.], (words & music by HSB)
53. "Great Creator...;" words & music penciled, three copies, n. d., (words & music by HSB)
54. "Melinda's Lullaby;" Thermofax, two copies, [n. d.] (words & music by HSB)
55. "Music Writing Notebook;" Thermofax, [n. d.], (includes original of: Melinda's Lullaby and Great Creator)
56. Music, untitled, [n.d.]

History

57. *Cranbrook Picnic: The first 50 year's* , pp. 1-39, missing p. 35; Typescript and carbon, to 1925
58. *Cranbrook Picnic: The first 50 years*, pp. 42-72; Typescript and carbon, 1927-1969
59. *Cranbrook Picnic: The first 50 years*; Holograph, to 1926
60. *Cranbrook Picnic: The first 50 years*; Revision notes
61. *Cranbrook Picnic: The first 50 years*; Vettraino family notes
62. *Cranbrook Picnic: The first 50 years*; Outline of building activity at Cranbrook
63. *Cranbrook Picnic: The first 50 years*, Preliminary notes by year; Holograph, 1929-1935

64. *Cranbrook Picnic: The first 50 years*, Preliminary notes by year; Holograph, 1936-1974
65. *Cranbrook Picnic: The first 50 years*, Bloomfield Hills Seminary/School (Brookside School Cranbrook), 1980
66. Cranbrook House, "Description of Rooms of Cranbrook House," [n. d.]
67. Cranbrook House; HSB narrative through Cranbrook House, [n.d.]
68. Cranbrook House; HSB histories and commentaries, [n. d.]
69. Cranbrook House; Supplementary information about Cranbrook House compiled by Pat Brooker, 1978
70. Cranbrook structures and Institutions
71. Thornlea, Art Objects at Thornlea; List, 1980s
72. Thornlea; Events and description, 1926-1987
73. Booth family; Church history
74. Booth family; Family history "Appendix"
75. Booth family; Remembrances
76. Cranbrook history; Questions posed and answered
77. Cranbrook history; Vignettes
78. Cranbrook history, HSB interview with Susan Webb; Edited transcript, March 2, 1977
79. Cranbrook history; Personages

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- "History," written by HSB
1. "History," 1800-1887
 2. "History," 1888-1904
 3. "History," 1905-1907
 4. "History," 1908
 5. "History," 1909-1912
 6. "History," 1913-1915
 7. "History," 1916
 8. "History," 1917
 9. "History," 1918
 10. "History," 1919
 11. "History," 1920
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 14. "History," 1923
 15. "History," 1924
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 17. "History," 1926
 18. "History," 1927
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1. "History," 1929
2. "History," 1930
3. "History," 1931

4. "History," 1932
5. "History," 1933
6. "History," 1934
7. "History"; Typescript, 1935
8. "History"; Holograph, 1935
9. "History," 1936
10. "History," 1937

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1. "History," 1938
2. "History," 1939
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5. "History," 1942
6. "History," 1943
7. "History," 1944
8. "History," 1945
9. "History," 1946
10. "History," 1947
11. "History," 1948
12. "History," 1949

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1. "History," 1950
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11. "History," 1960
12. "History," 1961

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1. "History," 1962
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9. "History," 1970

10. "History," 1971
11. "History," 1972
12. "History," 1973
13. "History," 1974
14. "History," 1975
15. "History," 1976

Series V: FINANCIAL

Box 82

1. Invoices; Art, 1925-1958
2. Invoices; Art, 1960-1987
3. Invoices; Books, 1922-1959
4. Invoices; Chinaware, 1925-1971
5. Invoices; Detroit Society of Arts and Crafts, 1925-1931
6. Invoices; Electrical--Thornlea, 1926-1941
7. Invoices; Foreign Purchases, 1921-1926
8. Invoices; Foreign Purchases, 1928-1934
9. Invoices; Furniture, 1921-1940
10. Invoices; Jewelry and Furs, 1924-1937
11. Invoices; Linens and Blankets, 1926-1939
12. Invoices; Rugs and Hangings, 1926-1976
13. Invoices; Silver, 1938-1983
14. Invoices; Studio Furnishings, 1938
15. Invoices; Studio (Miscellaneous), 1938-1941
16. Invoices; Toys, 1926-1930

Series VI: EPHEMERA

Programs

Box 84

1. Asheville School Productions, 1931-1937
2. Cranbrook Schools Productions, ca. 1931-1937.
3. Musical Concerts, 1923-1939
4. Opera and Dance, 1928-1937
5. Various Local Theatres, 1923-1937
6. The Village Players of Birmingham, 1925-1933
7. The University of Michigan, 1924

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Box 85

1. American; California, 1930-1936
2. American; California, 1939
3. American; California, 1945-1961

4. American; California, 1962-1966
5. American; Chicago, 1933-1934
6. American; Chicago, 1941-1977
7. American; Eastern U.S., 1941-1970
8. American; Michigan, 1932-1965
9. American; Detroit--Hotel Book Cadillac, 1934-1938
10. American; Detroit--J.L. Hudson, 1932
11. American; Midwestern U.S, 1933-1964
12. American; New York City, 1935-1950
13. American; New York City, 1951-1961
14. American; Southern U.S., 1937-1962
15. American; Western U.S., 1931-1958
16. American; Western U.S., 1959-1969
17. American; Thornlea, 1954
18. Foreign; Austria, 1960-1970
19. Foreign; Belgium, 1930-1967
20. Foreign; Bermuda, 1935
21. Foreign; Canada, 1941-1967
22. Foreign; Canadian Pacific Line, 1931-1941
23. Foreign; Czechoslovakia, 1930
24. Foreign; Denmark, 1949-1970
25. Foreign; France, 1928-1934 (small)
26. Foreign; France, 1930-1960
27. Foreign; France; C.G. Transatlantique French Line, 1937-1949
28. Foreign; Germany, 1926-1960
29. Foreign; Germany; Nord Deutscher Lloyd Bremen, 1930-31
30. Foreign; Great Britain, 1930-1960
31. Foreign; Great Britain, 1963-1984

Box 85A

(Oversize)

32. Foreign; Great Britain; Cunard Line, 1928-1932
33. Foreign; Great Britain; Cunard Line, 1949-1968
34. Foreign; Hungary, 1936
35. Foreign; Italy, 1933-1954
36. Foreign; Netherlands, 1922-1963
37. Foreign; Norway, 1960-1981
38. Foreign; Sweden, 1960-1967
39. Foreign; Switzerland, 1960
40. Unidentified and United States Lines

Box 86

(Oversize – Add-on 3/20/13)

1. Photographs; Detroit Area Churches - Ralph Calder and Henry S. Booth

Thornlea inventories

Box 86-88

St. Dunstan's posters

Box 89

Oversized Folder 1 (Location: B-1-3-4)

1. Posters; W.W.II "Buy U.S Defense Stamps/Bonds", ca. 1943

APPENDIX A

- Cranbrook Photographs File
- Booth Family photo albums(1887-1987)
- *Pleasures of Life* photo albums (1911-1940)
 - Additional photographs are found in HSB's University of Michigan scrapbook (Box 85)

APPENDIX B: Audio/Film/Video Materials

Audiotape Collection (1990-09) Location: Y B-1 & 2
(**Built-in flat file – 2nd floor east office**)

- Tape 15. Henry S. Booth Funeral; Carillon hymns by Beverly Buchanan, 10 February 1988.
- Tape 17. "A Service in the Life of Henry S. Booth"; Christ Church Cranbrook, 10 February 1988.
- Tape 22. Henry S. Booth; Interviewed by Betty Appleby, 3 November 1987.
- Tape 25. Henry S. Booth; unknown female interviewer, 8 September 1976 [see Tape 35].
- Tape 26. Henry S. Booth; unknown female interviewer, 25 May 1976 [continued on Tape 27].
- Tape 27. Henry S. Booth; unknown female interviewer, 25 May 1976 [conclusion of Tape 26].
- Tape 30. Henry S. Booth; Funeral Service, Christ Church Cranbrook, 10 February 1988.
- Tape 34. Henry S. Booth; Memorial Service at Christ Church Cranbrook, 10 February 1988.
- Tape 35. Henry S. Booth; Unknown female interviewer, 8 September 1976 [see Tape 25].
- Tape 36. Henry S. Booth; interviewed by Betty Appleby, 6 October 1987.
- Tape 44. Cranbrook Gardens, Auxiliary Meeting; Henry S. Booth, host, 4 March 1971.
- Tape 156. Cranbrook Composarium at Thornlea Meeting, Henry Scripps Booth 29 October 1984
- Tape 157. Cranbrook Composarium at Thornlea Meeting, Henry Scripps Booth 10 December 1984
- Tape 158. [cont. from Tape 157]
- Tape 168. Cranbrook Composarium, Lillian Bauder and Henry Scripps Booth 24 September 1987
- Tape 169. Service in Celebration of the Life of Henry Scripps Booth at Christ Church Cranbrook 10 February 1988

Videotape Collection (1990-35) Location: B 5-5-D

- Tape 55 VHS Henry Scripps Booth with Mark Coir at Cranbrook House, 21 August 1984, "George Booth and the Arts & Crafts Movement"
- Tape 96 VHS Henry Scripps Booth Interview by Dennis Wint, 11 December 1984
- Tape 121 VHS 90th Birthday Party of Henry Scripps Booth; videotaped by Jeff Booth, 11 August 1987
- Tape 136 VHS Henry Scripps Booth Interview; Cranbrook Estate History, Cranbrook House, 26 June 1984

Tape 137 VHS Henry Scripps Booth Interview; Arts and Crafts at Cranbrook, 21 August 1984

Tape 138 VHS Henry Scripps Booth Interview; Thornlea, 28 August 1984

Tape 139 VHS Henry Scripps Booth Interview; Christ Church Cranbrook, 11 September 1984

Tape 140 VHS Henry Scripps Booth Interview; HSB's Life, 25 September 1984

Tape 141 VHS Henry Scripps Booth Interview; Christ Church Cranbrook, 2 October 1984

Tape 142 VHS Henry Scripps Booth Interview; Brookside School, 30 October 1984

** Umatic tapes – original series of the eight videotaped interviews of HSB; between June, 1984 and October, 1984 (see VHS Tape 136 – Tape 142) are located in Tower storage, Range 6.

APPENDIX C: Psalms

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HSB and CFB Papers Index

Abbreviations used in the index are listed as follows:

HSB = Henry Scripps Booth
CFB=Carolyn Farr Booth
GGB = George Gough Booth
CEC = Cranbrook Educational Community
KS=Kingswood School
CCC=Christ Church Cranbrook
CAA= Cranbrook Academy of Art
CF=Cranbrook Foundation
CIS=Cranbrook Institute of Science
ENA=Evening News Association
OCL=Oakland Citizens League
DSO=Detroit Symphony Orchestra
CH=Cranbrook House
CF=Cranbrook Foundation

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