

CRANBROOK

ARCHIVES

Ward Swift Just, 1935-

Papers, 1958-1991
22 linear ft.

Acquisition Number: 1990-34

Acquisition: This collection was donated to the Cranbrook Archives by Ward Just in September, 1990. Several additions were added from 1998-2005.

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History

The son and grandson of newspaper publishers, Ward Swift Just was born 5 Sep 1935, in Michigan City, Indiana, and grew up in Waukegan and Lake Forest, Illinois. After graduating from Cranbrook School in 1953 and attending Trinity College (Hartford, Connecticut) in 1957, he took his first job as a reporter for the family newspaper *The Waukegan News-Sun*.

Between 1959 and 1965 Just wrote briefly for *The Reporter*, but primarily for *Newsweek* magazine's offices in Chicago, Washington D.C., New York City, and London. After reporting for *Newsweek* on the 1957 war in Cyprus and the 1965 conflict in the Dominican Republic, Just was hired by Benjamin Bradlee at *The Washington Post* and soon was sent to Saigon as its Vietnam war correspondent.

From December of 1965 to May of 1967, the *Post* published close to 400 of Just's articles, often on the front page. He was seriously wounded by North Vietnamese in June, 1966, while accompanying a reconnaissance patrol that came under heavy attack. After recovering in D.C., Just returned to Saigon for a second tour. Leaving Saigon in May, 1967, he went to Ireland where he wrote *To What End: Report from Vietnam*. The article, published in *The Washington Post*, was widely cited as an important adjunct to helping the nation understand the futility of the war. After covering the presidential campaigns of both Eugene McCarthy and Richard Nixon for the *Post* in 1968, Just was invited to join the *Post's* editorial board.

Taking a leave of absence in 1969, Just moved to Vermont. There he wrote his first fictional work, *A Soldier of the Revolution*, in 1970 and then completed the research and wrote his last book of non-fiction, *Military Men*, which was published late in the same year. He then turned to the writing of short stories. *The Atlantic Monthly* magazine published nine of them (1971-1973) and they were later collected as *The Congressman Who Loved Flaubert and Other Washington Stories* (1973).

Although continuing to deal with the atmosphere and military involvements of Washington, Just again changed genres and produced two novels, *Stringer* (1974) and *Nicholson at Large* (1975). Just became a contributing editor for *The Atlantic Monthly* during this time and several of his short stories and two novellas were published. They appeared later as a collection, *Honor, Power, Riches, Fame, and the Love of Women* in 1979.

In Just's 1978 novel, *A Family Trust*, the location shifted back to the American Midwest and concerns a family-owned newspaper that is moving into the third generation. It is heavily based on his early experiences with the family newspaper. The personal and political dynamics of Washington and Vietnam return in his next two works, *In the City of Fear* (1982) and *The American Blues* (1984).

Never excluding these dimensions, Just continues to write novels about the passage of time in the context of families. *The American Ambassador* (1987) and *Jack Gance* (1989) reflect this. In 1990 *Twenty-One Selected Stories* appeared, including both previously published and new short stories. More recently, Just has continued to examine close human relationships in *The Translator* (1991) and *Ambition & Love* (1994).

Ward Just has been married three times: to Jean Ramsay in 1957, to Anne Burling in 1967, and to Sarah Catchpole in 1983. He has two daughters, Jennifer Ramsay and Julia Barnett, by his first wife and one son, Ian Ward, by his second.

Scope and Content of Collection

The papers of Ward Just are arranged to follow his development as a newswriter, war correspondent and author. They have been organized into five (5) series: PUBLISHED AND UNPUBLISHED WORKS FILES; CORRESPONDENCE; MEMORABILIA; PROOFS AND DRAFTS; and BOOKS. In addition, an Index is provided.

The PUBLISHED AND UNPUBLISHED WORKS series contains research sources; correspondence; clippings; reviews; page proofs; and editors' comments related to Just's early career as a newswriter for *Newsweek* (1962-1966), his work as a journalist and Vietnam War correspondent for *The Washington Post*, and as author of several non-fiction articles and books and many short stories, novels and novellas. The materials are grouped by genre within a chronological sequence. Unpublished works files are interfiled with published works files.

The CORRESPONDENCE series includes personal and business correspondence, notes from editors not related to a particular work. Correspondents include agents, friends, and publishers. Materials are arranged chronologically and by subject.

The MEMORABILIA series consists of diaries, calendars, notebooks, scrapbooks, and souvenirs from 1966 to ca. 1975. The notes cover Just's personal experiences, reports, articles, and interviews.

The PROOFS AND DRAFTS series contains typescripts and proofs, with handwritten corrections of Just's novels and stories. These have been arranged mainly in alphabetical order by title. The page order as received from the donor has been maintained. The typescript pages are numbered, but they are not arranged numerically, which reflects the original arrangement of Just's revisions.

The BOOKS series includes copies of Just's books. All published material in the collection is listed in a Bibliography appended to this finding aid.

Box Number--Description

Box 1

PUBLISHED AND UNPUBLISHED WORKS FILES

1. Mesabi Range [iron ore] article, research 1960.
2. *Newsweek*, article & typescript "Old Shawnee Town" 1961.
3. *Newsweek*, typescripts, corres. 1961-62.
- 4-5. *Newsweek*, typescripts 8 Apr-2 Jun 1962.
6. *Newsweek*, Cyprus, typescript, article and misc. 1964.
7. *Newsweek*, Dominican Republic, typescript, corres. 1965.
8. *The Reporter*, "The President and the Press", article corres. 1962.

Box 2

1. *The Washington Post* (et.al.) clippings Dec 1965 - Mar 1966.
- 2-5. *The Washington Post* (et.al.) clippings Apr 1966 - Mar 1967.
6. *The Washington Post* (et.al.) clippings Apr 1967 - Jun 1989.

Box 3

1. Vietnam, typescripts 1966.
2. Vietnam, articles, photos, research 1966.
3. Vietnam, typescripts, articles, research 1967.
4. Vietnam, research, General William Westmoreland 1967-71.
5. Vietnam, U.S. Army, notes, typescripts 1967-68.
6. Vietnam, typescripts, articles, photos 1968.
7. Vietnam, research, Hudson Institute, "What's Next in Vietnam?" 1969.

Box 4

1. Review of *A City on a Hill*, George Higgins [n.d.].
2. Review of *The First Casualty*, Philip Knightley 1975.
3. Review of *A Soldier Reports*, W. C. Westmoreland 1976.
4. Book reviews (typescripts), various, written by Ward Just 1976-89.
5. Article, typescript, "On Gunning and Writing" [n.d.].
6. Articles, typescripts, *New Statesman* [London], and corres. 1972.
7. Typescripts, research, "West Point" 1974.
8. Article, typescript, "A Child's Christmas in Saigon" [1975].
9. Article, typescript, *The Washington Post* "The Dead" 1975.
10. Article, typescript, "Warren, Vermont" 1975.
11. Articles, various, typescripts, *The Atlantic Monthly*, notes 1975-77.

Box 4 (cont.)

PUBLISHED AND UNPUBLISHED WORKS FILES (cont.)

12. Articles, *The Atlantic Monthly*, "The Presidency: II" and "Campaigning: An Outsider Inside" 1976-77.
13. Article, typescript "The President's Man, Going Straight", [Ham Jordan] 1980.

14. Articles, typescripts, proof, corres., *New England Monthly*, “Requiem For A Heavy” [Edward Kennedy] and “Boston” 1984.
15. Article, typescripts, “The Girl on the Bicycle”, corres. 1985.
16. Article, typescript, *The Washington Post*, “Americans in Paris: Scourge of an Oyster” 1986.
17. Article, typescript, “George Bush”, corres. 1988.

Box 5

1. Interviews, various, of W. Just 1973-91.
2. Interview of W. Just by B. Fox, typescript 1967.
3. Interview of W. Just by James Thomson, Nieman Foundation for Journalism, typescript c.1980.
4. Interview of W. Just by Ted Gittenger, typescript, corres. and audio tape 1982.
5. Transcript, “CIA-MEDIA HEARINGS” U.S. Congress 1977.
6. Transcript, U.S. District Court, Maine, W. Just testimony re: First Amendment 1981.
7. First Amendment, Court case, corres., clippings, 1982.

Box 6

CORRESPONDENCE

1. Letters, notes, Vietnam, Mar 1966 - Jul 1967.
2. Just family corres., 1967-1984.
- 3-4. Hackworth, David, 1971-1989.
5. Corres. written by WSJ, 1971-1984.
- 6-8. *Atlantic Monthly*, *The*, corres. 1972-1980.
- 9-12. Literary corres., 1979-1989.
13. Andover/Phillips Academy, 1982-1984.
14. Financial records, 1965-1977.
15. Cranbrook, corres. 1989-Present.

Box 7

- 1-2. *Military Men*, [1970] research, reviews.
3. *The Congressman Who Loved Flaubert* [1973], typescripts, reviews.
4. *Stringer* [1974], typescript., review.
- 5-6. *A Family Trust*, [1978] clippings, reviews
7. *American Blues* [1984].
8. *The American Ambassador* [1987], corres., reviews.
9. *Jack Gance*, [1989] corres. and reviews
10. *The Translator*, [1991].
11. *Twenty-One: Selected Stories* [1991], review, photocopies.

Box 8

MEMORABILIA

Calendars, notebooks, diaries 1969-1985

Box 9

- 1-9. Mrs. F. Ward Just Collection, articles, clippings, reviews.

Folder 1

Two scrapbooks containing *Washington Post* articles by Ward Just.

Box 10

PROOFS AND DRAFTS

- 1-2. Early short stories, typescripts [n.d.].
- 3-4. Various writings, unpublished.
5. Novel, *One-1959* and *Two-1961*, beginning draft, untitled [n.d.].
6. Memoir, "Washington Memoir", typescript [n.d.].
- 7-11. Movie screen plot "The R Document", typescripts, notes, corres. 1975-76.
12. "Nora - A Television Screenplay", typescript [n.d.].
13. Short story, "About Boston", typescripts.
14. Short story, "Barcelona" [pub. as Cease-fire], typescripts.
15. Short story, "Born in His Time", Sep. 1973.
16. Short story, "Burns", early draft.
17. Short story, "Fatal Compromise: A Story of the Cold War" and "Eddie and Marian Barco", unpublished typescripts, [n.d.].
18. Short story, "The Congressman Who Loved Flaubert", early draft, 1973.
19. Short stories, "Crocodiles" typescript and playscript, and "Crocodile" typescript [n.d.].
20. Short story, "The American Ambassador" [n.d.].
21. Short story, "The Costa Brava" 1959.
22. Short story, "D" 1974.
23. Short story, "Dietz at War" 1973.

Box 11

1. Short story, "The Double Agent" 1975.
2. Short story, "The End of the War", unpub. typescript [n.d.]
3. Short story, "Four Novels" 1975.
4. Short story, "A Guide to the Architecture of Washington D.C." [n.d.].
5. Short story, "A Guide to the Geography of Vermont" 1979.
6. Short story, "A Happiness Beyond Imagining" unpub. typescript [n.d.].
- 7-8. Short story, "Honor, Power, Riches, Fame and the Love of Women" [n.d.].
9. Short story, "I'm Worried About You", *GQ*, Apr. 1986.
10. Short story, "In the Country" typescript [n.d.].
11. Short story, "Journal of the Plague Year" [n.d.].
12. Short story, "Journalism" 1976.
13. Short story, "The Long Lady, Frightened to Death of Men"[n.d.].

14. Short story, "Loving" & "American Blues", unpub. typescripts [1978?].

Box 12

1. Short story, "The Man Who Loved Children", et. al. [n.d.].
2. Short story, "March Noise", corres. [1977?].
3. Short story, "Maintenance" 1982.
4. Short story, "A Man at the Top of His Trade" 1974.
5. Short stories, "Noone", "Slayton", "The Brigadier General and the Columnist's Wife" pub. as "Three Washington Stories" [n.d.].
6. Short story, "Nora" [n.d.].
- 7-8. Short story, "The North Shore" 1958.
9. Short story, "Personal Effects of Stringer" [n.d.].
10. Short story, "She's Not Dead, Belle" 1989.
11. Short story, "The Short War of Mr. and Mrs. Connor" 1976.
12. Short story, "Simpson's Wife" [n.d.].
13. Short story, "A Ten Percent Depression" typescript [n.d.].
14. Short Story, "The Thumbprints of Soter" typescript [n.d.].
15. Short stories, "A View of Athens", et al, typescripts [n.d.].
16. Short story "My Love Affair with John Foster Dulles" drafts typescript [n.d.].

Box 13

1. Short story, "War Hero" [n.d.].
2. Short story, "Wasps: The Sting as the Kiss" 1975.
3. Short story, "Weller in Love" 1974.
4. Short story, "A Woman of Character" 1975.
5. Short story, "The Young are No Match for the Old", drafts, typescripts 1975.

Box 14

- 1-3. *The American Ambassador*, typescripts, proofs 1987.
4. *The Congressman Who Loved Flaubert and Other Washington Stories* 1973.
5. *Out of Time, Pt. II* unpub. version of *A Family Trust*.
6. *A Family Trust* early draft.
- 7-10. *Jack Gance*, typescripts, proofs.

Box 15

The American Blues, typescripts.

Box 16

1. *The American Ambassador*. typescripts.
- 2-4. *Born in His Time*, 1974, typescripts.

Box 17

1. *Dement*, [earlier version of *A Family Affair*], typescripts.

Box 18

1. *American Blues*, various drafts.
2. *Dement* [unpublished novel], various drafts.
3. *In the City of Fear*, various drafts
4. *A Family Trust*, various drafts.

Box 19

- 1-3. *Stringer*, setting copy.
4. *Stringer*, random pages.
5. *Stringer*, pages replaced or revised 1974.
6. *Nicholson at Large*, printer's manuscript 1975.
7. *Nicholson at Large*, Ward Just's galleys 1975.
8. *Nicholson at Large*, various drafts.
9. *Stringer*, duplicate galleys.

Box 20

1. *St. John in Love*, typescript.
2. *St. John in Love*, third draft.
3. *American Dreams*.
- 4-5. *St. John in Love*, various drafts and notes.
- 6-7. *American Dreams* and various short stories.
- 8-12. *American Blues*, various drafts.

Box 21

1. *Dement*, early drafts 1971-72.
2. *A Family Trust*, early drafts 1977.

Box 22

1. *Marriage*, various drafts.
2. *Dement*, first and second drafts.
3. *A Family Trust*, first and second drafts.
4. *A Family Business* [A Family Trust], draft and galleys.

Box 23

1. *Nicholson at Large*, early drafts.

Box 24

- 1-10. *In the City of Fear*, various drafts.

Box 25

1. *The Translator*, uncorrected proof.

2. *Twenty-One: Selected Stories*, copies.

Box 26

1. *Out of Time*, typescript
2. *American Blues*, typescript
3. *American Blues*, "Master MS."
4. *In the City of Fear*, typescript
5. *Mid-West, A Novel*, typescripts.

Box 27

1. *The Translator* drafts, proofs.

Box 28

Bibliography

Note: The following bibliographies consist of items, in their published forms, which are part of the Ward Just Papers donated to the Cranbrook Archives. Items included are magazine clippings, published books, newspaper sections, hardbound and paperbound books and galley proofs. This listing, although extensive, should not be considered as a comprehensive Ward Just bibliography. It is restricted to those items forwarded to the Cranbrook Archives by Mr. Just himself.

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- _____. "About Boston" in *Prize Stories 1985: The O. Henry Awards*, edited by William Abrahams, 174-198. Garden City, N.Y.: Doubleday, 1985.
- _____. "All About Ernest" review of *Hemingway: A Biography*, by Jeffrey Meyers and *Along with Youth: Hemingway, the Early Years*, by Peter Griffin, in *Virginia Quarterly Review* 62 (Summer 1986): 524-31.
- _____. and Worth Bingham. "All the Bright Young Men." *The Reporter*, 16 August 1962, 32-34.
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- _____. "Campaigning." *The Atlantic Monthly*, April 1972, 6-25.
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