

CRANBROOK

ARCHIVES

Saarinen Family Papers

ca. 1880-1989

5 linear ft.

Acquisition Number:	1990-08
Acquisition:	Gift of Robert S. and Ronald S. Swanson, 1989-1990. In 1988, Matthew Ginal donated copies of materials on Kleinhans to the Archives and these were incorporated into this collection.
Access:	Access to the collection is unrestricted
Copyright:	Copyright to this collection is held by the Cranbrook Educational Community, except for some of the Kleinhans materials (see specific folders).
Preferred Citation:	Saarinen Family Papers, Cranbrook Archives, Bloomfield Hills, Michigan.
Photographs:	In Photograph Special File and Scrapbooks (Series VI)
Audio/Video:	16 mm films are in Series VI, Box 10
Index:	The correspondence series is indexed (see end of finding aid)
Processing:	Betsy Wagner; James Luzenski, 1991; Ryan Wieber, 1998



PROVENANCE

Between December 1989 and September 1990, Ronald Saarinen Swanson and Robert Saarinen Swanson donated five lots of Saarinen and Swanson family papers to the Cranbrook Archives. The brothers' gift included a core grouping of archival materials relating to Eliel, Loja, and Eero Saarinen that had been held by Loja Saarinen until her death and later by Pipsan Saarinen Swanson. This grouping of material constitutes the majority of the Saarinen Family papers. Materials relating to Pipsan Saarinen Swanson and her husband, J. Robert S. Swanson, were organized into the Swanson Family papers (1990-1). Other non-aligned Archives holdings pertaining to the Saarinens and Swansons were subsequently added to both collections. The inventories of the Swansons' gift have been kept and can be consulted.

Not all of the Saarinen Family papers were donated to Cranbrook. After Eliel's death, Loja Saarinen donated a cache of his honorary degrees and awards, drawings, and photographs to the Museum of Finnish Architecture in Helsinki. She also donated Eliel's correspondence files involving Jean Sibelius to the Sibelius Museum, ABO Finland. Some of Eliel's drawings can also be found at the Royal Institute of British Architects and at Yale University. A collection of Eero's papers were donated to Yale University by Eero's second wife, Aline Lochheim Saarinen. The bulk of Eero Saarinen & Associates working files and some drawings by Eliel Saarinen were donated to Yale University by Roche Dinkeloo Associates and the finding aid is available online.

Portions of the Saarinen Family papers were foldered and labeled by Betsy Wagner. James M. Luzenski inventoried, organized and processed the initial gift of the papers in 1991. Ryan Wieber updated the collection and finding aid in 1998. A box of aperture cards of Eliel Saarinen was located in the reading room in July 2002, rehoused and stored with the Saarinen Family Papers. They were added as Box 4A as they pertain to folders within boxes four and five of this collection. The finding aid was updated at that time by Leslie S. Edwards

SUMMARY

The Saarinen Family papers essentially comprise correspondence, personal files, motion pictures, photographs, and scrapbooks organized and maintained by Loja Saarinen during her lifetime. Also included are several files of photocopied material related to

architectural projects undertaken by the family. Pipsan Saarinen Swanson's materials relating to her family members have also been included. Although the collection reveals much about the family between 1901-1968, the majority of the items pertain to the years the family lived and worked in Bloomfield Hills, Michigan.

HISTORY

Gottlieb Eliel Saarinen was born 20 August 1873 to Juho and Selma Broms Saarinen in Rantasalmi, Finland. He studied painting at the University of Helsingfors and architecture at Helsingfors' Polytekniska Institute from 1893-97. He maintained an architectural practice in Finland with classmates Herman Gesellius and Armas Lindgren from 1896-1905. On 15 November 1899 Saarinen married Mathilda Gylden. After their divorce in 1904, Mathilda married Herman Gesellius.

On 6 March 1904 Saarinen married Minna Carolina Mathilde Louise "Loja" Gesellius, sister of Herman Gesellius. She was born on 16 March 1879 to Herman Otto and Emilie Caroline Auguste Gesellius in Helsingfors, Finland. Loja studied art in Helsinki at Taideteollinen Keskuskoulu, 1898-99, and at Suomen Taideyhdistyksen Piirustuskoulu, 1899-1902. After studying sculpture in Paris at Academie Colarossi under Jean-Antoine Injaalbert, she joined her brother in 1903 at Hvittrask where the architectural firm of Gesellius, Lindgren and Saarinen was located. Here she worked on commissions for interiors, photography and sculpture. Lindgren left the firm in 1905 and Gesellius and Saarinen continued the firm until 1907 when Saarinen began his own private practice. The Saarinen's daughter Eeva Lisa "Pipsan" was born in Helsingfors, Finland on 31 March 1905 and their son Eero was born in Kyrkslaett, Finland on 20 August 1910.

In 1922, Eliel won second place in the international competition for the Tribune Tower in Chicago. In February of 1923, Eliel Saarinen went to the United States to visit colleagues, and in April of that year the family settled in Evanston, Illinois where Eliel began a limited architectural practice. In the fall of 1923 the Saarinens moved to Ann Arbor, Michigan where Eliel became a visiting professor of architecture at the University of Michigan. Shortly after his arrival, Eliel met the Detroit newspaper magnate George Gough Booth, who was to become his chief patron in America. At Booth's invitation, Saarinen moved his practice to Bloomfield Hills in 1925, and he spent the remainder of his life assisting in the design and development of the cultural complex that Booth constructed at his country estate, Cranbrook. Saarinen also continued to work on a number of outside architectural commissions and projects.

In 1928, Loja Saarinen established a weaving firm at Cranbrook, Studio Loja Saarinen, to provide quality fabrics and textiles for Cranbrook buildings and private commissions. Studio Loja Saarinen had close ties with the Weaving Department of the Cranbrook

Academy of Art, which Loja headed between 1932 and 1942. Studio Loja Saarinen officially closed in 1942, but Loja remained semi-active in weaving up to the late 1940's.

Both Pipsan and Eero, educated in design by their parents, continued in design fields. Eero attended Yale School of Architecture from 1930-34 and became successful in architectural work, first with his father and brother-in-law, J. Robert F. Swanson, then with his own architectural office, Eero Saarinen & Associates. Pipsan became a successful designer in home and office interiors and furniture design, and headed a company, Swanson Associates, with her husband.

Between the years 1932-46, Eliel served as the president of the Cranbrook Academy of Art. Thereafter, he continued as the director of the Department of Architecture and Urban Design until his death on 1 July 1950. In 1951, Loja moved from Saarinen House into a small home Eero built for her next to his Bloomfield Hills home, where she lived until her death on 21 April 1968. Eero died in Ann Arbor on 1 September 1961, and Pipsan passed away after a short illness on 23 October 1979 in Bloomfield Twp., Michigan.

SCOPE AND CONTENT

The collection has been organized into seven series. I. BIOGRAPHICAL AND PERSONAL. II. CORRESPONDENCE. III. FINANCIAL RECORDS. IV. DESIGN WORK AND EXHIBITS. V. BUILDINGS AND PROJECTS. VI. PUBLICATIONS. VII. PHOTOGRAPHIC MATERIALS. Series I-V are arranged alphabetically by subject and then chronologically within each folder.

The BIOGRAPHICAL AND PERSONAL series contains biographical, genealogical and personal papers and items of Eliel, Loja and Eero Saarinen. CORRESPONDENCE mostly consists of correspondence to and from the Saarinens, but also has one file concerning the work of Albert Christ-Janer, in relation to his publications on Eliel Saarinen. The file with Albert Christ-Janer correspondence is copyrighted material from the Archives of American Art and cannot be reproduced without permission. The index at the end of the finding aid covers only this series. Within FINANCIAL RECORDS are files and correspondence pertaining to Eliel and Loja Saarinen's contributions to war-torn European countries and their poor citizens, tax and medical files, and information on their annual memberships to various organizations. DESIGN WORK AND EXHIBITS holds files on Studio Loja Saarinen, the textile weaving studio at Cranbrook Art Academy, and articles, correspondence, and several lists concerning Eliel and Loja's design and exhibition works.

BUILDINGS AND PROJECTS is largely an artificial collection of magazine articles, booklets, photocopied newsprint, and specifications related to the many architectural projects undertaken by Eliel Saarinen and his firms, and Eero Saarinen & Associates.

The files concerning the Kleinhans Music Hall are copyrighted reproductions and one must receive permission before making additional copies. The folders in this series are arranged alphabetically by topic. WRITINGS contains a small number of materials written by or about Eliel Saarinen, however, actual published books have been removed from the collection and can be found in the Archives library collection and extra copy collection.

PHOTOGRAPHIC MATERIALS includes photographs, slides, and glass transparencies placed in the Photograph Special File (23 Envelopes), 16 mm films, and four photograph and scrapbook albums kept by the Saarinen Family. One scrapbook titled "Eliel Saarinen's Work," consisting of loosely fixed articles and clippings, was disassembled and interfiled within series I and V. Copy negatives were made from many photographs in the scrapbooks previously not found in the Archives collections. A listing and brief description of the photographs copied and their corresponding negative numbers is found in Box 9, Folder 1. Contact sheets for the copied photographs are located in the Photograph Special File, 1990-08: Envelopes 13 and 23.

RELATED COLLECTIONS

- George Gough Booth Papers (1981-01)
- Cranbrook Academy of Art Records (1981-09)
- Cranbrook Architectural Office Records (1989-01)
- Swanson, J. Robert F. and Pipsan Saarinen Swanson Papers (1990-01)
- Saarinen Family Papers (1990-08)
- S. Glen Paulsen Papers (1991-25)
- Olav Hammarström Collection of Eero Saarinen & Associates Materials (1995-19)
- Jack M. Goldman Collection of Eero Saarinen & Associates Materials (1995-46)
- Richard Lopacki Photo Collection of Eero Saarinen & Associates (1995-48)
- Lewis Zurlo Collection of Eero Saarinen & Associates Materials (1995-66)
- John Mesick Collection of Eero Saarinen & Associates Materials (1995-67)
- Claude DeForest Collection of Eero Saarinen & Associates Materials (1995-68)
- L. Glen Abels Collection of Eero Saarinen & Associates Materials (1995-69)
- Astrid Sampe Collection of Eero Saarinen Correspondence (1995-87)
- Robert Ziegelman Slide Collection of Eero Saarinen & Associates (1995-92)
- Maurice Allen Collection of Eero Saarinen & Associates Materials (1996-34)
- Roger Johnson Collection of Eero Saarinen & Associates Materials (1998-03)
- Richard Shirk Collection of Eero Saarinen & Associates Materials

SERIES I: BIOGRAPHICAL AND PERSONAL

Box 1

1. Eero Saarinen; Biographical information
2. Eero Saarinen; "The Sad Story about Pelle and Calle," 1922
3. Eero Saarinen; Wayne State University honorary degree, c. 1950
4. Eero Saarinen; Will and Trust, 1959-1963
5. Eero Saarinen; Will and Trust, 1964-1965
6. Eero Saarinen; Will and Trust, 1966-1969
7. Eliel Saarinen; Addresses, articles & speeches, 1931-1950
8. Eliel Saarinen; Biographical information
9. Eliel Saarinen; Death and memorials, 1950
10. Eliel Saarinen; Harvard University honorary degree, 1940
11. Eliel Saarinen; Memorial Bust, 1951-1966
12. Eliel Saarinen; Naturalization documents, 1940-1946
- 12b. Eliel Saarinen ; Sketches, 1938
13. Eliel Saarinen; University of Michigan Reception, 1923
14. Loja Saarinen; Awards and dedications, 1962-64
15. Loja Saarinen; Biographical information
16. Loja Saarinen; Gesellius Family information & genealogy, 1906, 1931
17. Loja Saarinen; Letters of Condolence to Pipsan Saarinen Swanson following Loja's death, 1968
18. Loja Saarinen; Naturalization documents, 1933-1955
19. Loja Saarinen; Vacations, 1962
20. Loja Saarinen; Will and estate, 1967-1968

SERIES II: CORRESPONDENCE

Box 2

1. Christ-Janer, Albert (correspondence between Janer and associates of the Saarinens), 1924-1978 [copyright owned by Archives of American Art]
2. Cranbrook-related persons, 1926-39
3. General, 1904-1919
4. General, Feb. 1923-April 1924
5. General, May 1924-Nov. 1925
6. General, 1926-1932
7. General, 1933-1934
8. General, 1935-1939

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9. General, 1940-1943
10. General, 1944-1945
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12. General, 1947-1948
13. General, 1949-1950
14. General, 1950-1953
15. General, 1954-1960
16. General, Sept. 1961
17. General, Oct.-Dec. 1961

Box 3

1. General, 1962-1965
2. General, 1966
3. General, 1967-68
4. General, 1974-1985
5. Gesellius Family, 1870-1901
6. Gesellius Family, 1902-1935
7. Maroti, Geza, 1918-1922
8. Ohquist, Johannes [poetry], 1945-1948
9. Saarinen, Eero, c.1930-1955
10. Saarinen, Eero, 1956-1959
11. *The Search for Form*, 1934-1936
12. Sparre, Louis, 1915-1948
13. Sparre, Louis, 1949-1963

SERIES III: FINANCIAL RECORDS

14. American charities and memberships, ca. 1940-1963
15. Art Inventories and invoices, 1933-1950
16. Finnish charities, 1935-1946
17. Finnish charities, 1947
18. Finnish charities, 1948-1950

Box 4

1. Finnish charities, 1951-1957
2. Finnish Relief Fund, 1939-1946
3. German charities, 1946-1949

Box 4 (cont'd)

4. German charities, 1950-1957
5. Medical bills and correspondence, 1963-1967
6. Save the Children Benefit, 1959
7. Tax returns and correspondence, 1952-1965

Series IV: DESIGN WORK AND EXHIBITS

8. Cranbrook Academy of Art, Department of Textiles/Studio Loja Saarinen, 1930-1935
9. Cranbrook Academy of Art, Department of Textiles/Studio Loja Saarinen, 1935-1946
10. Loja Saarinen exhibition correspondence, 1931-1939
11. Loja Saarinen exhibition correspondence, 1940-1967

Series V: BUILDINGS AND PROJECTS

12. Aperture cards (**photocopies**) from the Finnish Museum for Architecture: R1-001 to R1-120, 1896-1921 [copyright owned by the Finnish Museum for Architecture]
13. Aperture cards from the Finnish Museum for Architecture: R1-121 to R1-240, 1900-1923
14. Aperture cards from the Finnish Museum for Architecture: R1-241 to R1-360, 1910-1929

Box 4A

This box contains photostat copies (4x6) of the aperture cards from the Finnish Museum for Architecture.

Box 5

1. Aperture cards from the Finnish Museum for Architecture: R1-361 to R1-496, 1900-1934
2. Aperture cards from the Finnish Museum for Architecture: R2-001 to R2-073, R2-191 to R2-360, 1893-1934
3. Aperture cards from the Finnish Museum for Architecture: R2-231 to R2-401, 1934-1936, many undated
4. Bell Telephone Laboratories, n.d.
5. The Berkshire Music Center (Stockbridge, MA), 1947
6. Brandeis University (Waltham, MA) campus plan, n.d.
7. CBS Building (New York City), 1966

8. Chicago Lakefront Development (*Architectural Review* article), 1923
9. Concordia Senior College (Fort Wayne, IN), 1958
10. Crow Island School (Winnetka, IL), 1956, 1980
11. Deere & Company (Moline, IL), 1977
12. Detroit Riverfront Development, 1923
13. Drake University (Des Moines, IA) campus plan, 1950
14. Dulles International Airport (Chantilly, VA), 1961-1962
15. Eero Saarinen & Associates; listing of associates and projects, ca. 1955
16. Fenton Community Building (Fenton, MI); specifications, 1937

Box 6

1. Fenton Community Building (Fenton, MI); specifications, 1937
2. General Motors Technical Center (Warren, MI), 1953-1966
3. Gros-Helsingfors (Sweden) plans, 1918
4. *House and Gardens* Hallmark House, 1957
5. "Hvittrask Story" by Hans Karin Nyberg, 1922, 1950
6. Jefferson National Expansion Memorial; Architectural Competition Program, 1947 [copyright owned by the JNEM Library, St. Louis, MO]
7. Jefferson National Expansion Memorial; competitors and winners, 1947-1948 [copyright owned by the JNEM Library, St. Louis, MO]
8. Jefferson National Expansion Memorial; correspondence, Jan. 1948-June 1961 [copyright owned by the JNEM Library, St. Louis, MO]
9. Jefferson National Expansion Memorial; *The Gateway Arch*, 15 July 1970
10. Jefferson National Expansion Memorial; *Progressive Architecture* article, May 1948
11. Kleinhans Music Hall (Buffalo, NY); "The Architectural History of Buffalo's Kleinhans Music Hall" by Matthew Ginal, 1988 [copyright owned by Matthew Ginal]
- 12a. Kleinhans Music Hall (Buffalo, NY); correspondence (copies), 1939-1941 [copyright owned by KMH Management, Inc.]
- 12b. Kleinhans Music Hall (Buffalo, NY); speech by Edward H. Letchworth, (copies), 1939 [copyright owned by KMH Management, Inc.]
13. Kleinhans Music Hall (Buffalo, NY); correspondence and talks (copies), 1988 [copyright owned by KMH Management, Inc. and Matthew Ginal]

14. Kleinhans Music Hall (Buffalo, NY); "Development of the KMH Commission" by Matthew Ginal, 1989 [copyright owned by Matthew Ginal]
15. Kleinhans Music Hall (Buffalo, NY); "Kleinhans Music Hall: A Special Place for Music" by Kenneth Grabowski, 1987 [copyright owned by Kenneth Grabowski]

Box 7

1. Kleinhans Music Hall (Buffalo, NY); Publications, various dates
2. Kleinhans Music Hall (Buffalo, NY); Restoration and Renovation Feasibility Study, Parts 1-2, 1989
3. Kleinhans Music Hall (Buffalo, NY); Restoration and Renovation Feasibility Study, Parts 3-5, 1989
4. Kleinhans Music Hall (Buffalo, NY); Restoration and Renovation Feasibility Study, Appendix, 1989
5. Massachusetts Institute of Technology Auditorium and Chapel, various dates
6. Milwaukee County War Memorial, various dates
7. Saarinen Guest House (Loja's residence, Bloomfield Hills, MI), 1950-1961
8. Smithsonian Gallery of Art Competition (Reprint of July 1939 *Architectural Forum* article)
9. Study for Defense Housing (Centerline, MI), 1942
10. Suomi College (Hancock, MI), 1939
11. Tabernacle Church of Christ (Columbus, IN), 1942

Box 8

1. TWA Flight Center, New York International Airport, 1960-1963
2. The University of Chicago, 1960
3. Wermuth (A.C.) House (Fort Wayne, IN), 1989
4. World Health Organization Competition, 1960

Series VI: WRITINGS

5. *The City*, 1941; bound, typed manuscript
6. "Eliel Saarinen in America"; Masters thesis by Nancy Rivard Shaw, 1973 [copyright owned by Nancy Rivard Shaw]
7. Munksnäs-Haga; development plan by Eliel Saarinen, 1918
8. "The Story of Cranbrook" (typed version) by Eliel Saarinen, ca. 1950

Box 9

1. **(RESTRICTED)** "The Story of Cranbrook" by Eliel Saarinen, ca. 1950
2. "The Story of Cranbrook" (copy of manuscript) by Eliel Saarinen, ca. 1950

SERIES VII: PHOTOGRAPHIC MATERIALS

Box 10

1. "Loja's Films" list.
2. Photograph and copy negative listing for the scrapbooks (see boxes 10-14 for scrapbooks, and envelopes 13 and 23 for contact sheet images copied from the scrapbooks)
3. Seven (7) 16 mm films, varying in length, ca. 1930's - 1940's

Box 11

Scrapbook 1 "Eliel Saarinen and Family in Europe"

Box 12

Scrapbook 2 "Saarinens in U.S.A.
Cranbrook: Saarinen House
Exhibitions
Parties
Maroti Family
Friends"

Box 13

Scrapbook 3 "Pipsan at Hvittrask"

Box 14

Scrapbook 4 "Hvrittask, Loja Saarinen's Arbeten"

Photograph Special File

Envelope 1	Hvittrask (glass slides)
Envelope 2	Hvittrask (glass slides)
Envelope 3	Geza Maroti and wife, Eero and Loja Saarinen (glass slides)
Envelope 4	Festival of the May Queen; Dorpat, Estonia (glass slides)
Envelope 5	Eliel and Loja Saarinen; Vaughan Road home
Envelope 6	Eliel Saarinen
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