

ARCHIVES

Edward and Ruth Adler Schnee Papers

1828-2009 (Bulk 1942-2009)

28 linear ft.

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| Preferred Citation: | Edward and Ruth Adler Schnee Papers, Cranbrook Archives, Bloomfield Hills, Michigan. |
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| Index: | See end of finding aid. |
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History

Ruth Adler Schnee was born in Frankfurt, Germany in 1923. Her family later moved to Dusseldorf, where they were neighbors to Paul Klee, an admitted influence on her work. Her mother, Marie Adler, studied at the famed Bauhaus, bringing that perspective to Schnee's early education. As an artist, she was further inspired by the art she saw at Hitler's *Entartete Kunst* (degenerate art) exhibition in 1937, in particular the colorful work of Kandinsky, perhaps the only positive to come out of that horrific period. During the increasingly brutal attacks and restrictions of the Nazi regime, the Adlers fled the country.

Schnee came to Detroit with her family in 1939, attended Hutchins Intermediate School, and graduated from Cass Technical High School in January 1942. Winning a four-year scholarship to the Rhode Island School of Design (RISD), she graduated in 1945. A brief career as assistant designer in the New York firm of Raymond Loewy (the result of winning a Condé Nast Prix de Paris award), ended when she attained a fellowship to the Cranbrook Academy of Art. It was while working at Raymond Loewy that she first met Minoru Yamasaki, who became a lifelong friend and associate. At Cranbrook she studied with Eliel Saarinen and experienced the intellectual challenges that she thrived on. Later, she met and became friends with such Cranbrook notables as Ray and Charles Eames, and Louis Redstone. Upon graduating in 1946, she entered a Chicago Tribune "Design for Better Living" competition, earning a prize and the recognition which started her on a career of fabric design. In 1948, shortly after establishing her fabric design and silk-screening business in Detroit, she met and married Edward Schnee, a 1941 Yale graduate from Connecticut. He immediately became part of her creative life, making the silk screen prints that Schnee designed. His degree in economics would prove invaluable to their future endeavors.

Ruth Adler Schnee began winning prizes and recognition for her fabric designs almost immediately. Early awards include: the 1948 American Institute of Designers (A.I.D.) first award in printed fabrics for her design "Strata"; prizes, awards and honorable mentions in many of the Detroit Institute of Arts (DIA) Michigan Artist-Craftsmen exhibitions, from 1949 and into the fifties; recognition in the International Textile Exhibitions at the University of North Carolina; and selection in the Young Designers competition at the Akron Art Institute in 1954.

Along with Schnee's work in fabric design and interior space design, the couple owned and operated a design and retail establishment in Detroit, bringing mid-century modern décor and furnishings to the area. A carriage house behind the silk screen printing business on 12th St., in Detroit, was converted to a retail establishment, displaying some of the iconic designs first shown at the DIA's artist and craftsmen exhibitions. The store moved to two other locations before settling in the historic Hemmeter building downtown Detroit. With their landmark store Adler/Schnee, on Harmonie Park, they initiated and

were influential in many of Detroit's downtown activities. Their retail establishment was an early proponent of Michigan artists, providing a gallery for exhibitions, as well as presenting unique arts and crafts items from around the world, for which they traveled extensively. Edward Schnee was noted for his interest in, and promotion of, cooking utensils and gadgets, cooking-related events to promote them, and his ability to procure unusual items requested by customers. The Schnees sold the store, building and name, in 1977. Following the sale, they continued their business as interior design and space consultants, under the name Schnee & Schnee; Ruth creating fabric designs and designing interior spaces, and Edward managing the business side of the company. (Eddie, as he was known, also gets credit for naming many of Schnee's textile designs.) In 1992 Schnee signed a contract with ICF/Unika Vaev to have reproductions of her early fabrics reissued. While continuing to work with ICF, she began to work with Anzea in 1993, creating new designs and adapting her original silk-screen designs for woven textiles. The relationship continues to this day and Schnee's textiles can be found in the Anzea catalog.

Schnee has exhibited extensively over the years throughout the country. Principle exhibitions include: participation in the Detroit Institute of Arts Michigan Artists & Craftsmen Exhibitions; "From Postwar to Postmodern: Interior Textiles, 1946-1976" at the Hadley-Whitney Museum in Lexington, Kentucky; "What Modern Was, Design 1935-1965" at the Museum of Decorative Arts in Montreal; and "A Woman's Hand, 1945-1969, Designing Textiles in America," at the Museum of the Fashion Institute of America." In 1995 her alma mater, the Rhode Island School of Design, hosted a major retrospective, and in 2002 the Detroit Jewish Community Center recognized Schnee as "A Detroit Treasure." In 2011, Schnee presented "A Textile Experience, a Passion for Color" at the Palazzo Mocenigo in Venice, Italy.

In addition to a constant and continuing stream of residential design work, Schnee has had major commissions for interior space designs. They include working with Buckminster Fuller on the Ford Rotunda, and in Detroit, with Louis Redstone on Hannan House, and work for the Krolick School and the Johnson Recreation Center. She supplied retail items and design ideas for Eero Saarinen's GM Tech Center. Schnee is fond of recounting that her design of a beautiful, draped Thai silk ceiling in the Tech Center's executive dining room was firmly rejected by design executive Harley Earl in favor of something more masculine. She worked with her good friend Yamasaki designing some of the interiors for the World Trade Center. In 1983, Schnee & Schnee was awarded the design contract for the Jewish Community Center's Edward and Freda Fleischman Residence and Louis and Edith Blumberg Plaza, over such competition as Albert Kahn Associates. It was a three-year project that involved learning how to adapt living space for senior citizens and the design of a Jewish chapel. The firm subsequently did work for a similar senior residence project in Minneapolis called Sholom Home.

Edward Schnee died in Sept. 1, 2000 in Southfield, Michigan. Ruth lives in Southfield and Longboat Key, Florida, and continues to lecture, present exhibits and design interiors.

Scope and Content of Collection

There is a large variety of materials in this collection, covering Ruth Adler Schnee's early years to the present. The prominent role of her husband, Edward Schnee, in her design work and as partner in their retail business, is documented throughout their married life. There is a wealth of items that illustrate her early, artistic talent, including drawings, diaries and school papers, plus material on the contributions of her parents, Marie and Joseph Adler. Original drawings of her textile designs and correspondence with fabric companies help trace her artistic history. The collection is arranged into five series, **Education, Personal, Professional, Oversize Material** and **Photographs**.

Series I, **Education** covers Ruth's early years in Germany, through her graduation from Cranbrook Art Academy. Material from Germany, in this series, is untranslated. There are related, oversize items, such as diplomas, a scrapbook from RISD, and many drawings done from elementary school age through her Cranbrook period. A number of pattern and fashion illustration books, compiled by Schnee, show her talent in that field, a talent redirected to architecture once she began at RISD.

Series II, **Personal** is of particular interest for the many letters Ruth wrote during her formative years, including camp letters from 1940 and many letters to her family when she was in Providence attending RISD, then living in New York City, 1942-1946. There are also letters from Ruth's parents, Marie and Joseph Adler, written mainly from their winter home in Mexico. Two early diaries are written in "old" German, but have been translated by Schnee. Contained in this series are the papers of Edward Schnee, though there are many references to and by him throughout the entire collection.

Series III, **Professional**, is the largest and is divided into subseries **Design Production, Business Records** and **Major Projects**. Subseries 1, **Design Production** has in it records of Schnee's work and achievements as a textile designer. It includes statements of her design philosophy, resumes and copies of publicity for her fabric and interior design work. Correspondence with ICF/Unika Vaev and Anzea documents the reissue of her 1950s designs as well as the creation of new designs. Categories on exhibitions and lectures illustrate her wide popularity and authority on the subject of design, especially mid-century modern. Original textile drawings can be found in the **Oversize Material** series.

Subseries 2, **Business Records** has the history of what began as Ruth Adler Designs, Inc., with original catalogs used to promote and sell her fabrics. Following her marriage to Edward Schnee in 1948, the company became Adler-Schnee Associates, then Adler/Schnee, and finally Schnee & Schnee. Materials gathered during the couples' buying trips to such places as Scandinavia, Mexico and Central America give some idea of what was involved in these endeavors. There is information on the historic Hemmeter building, on Harmonie Park, where the last store was located. Publicity on activities in the store and surrounding area help chronicle the retail history of downtown Detroit during the late 1960s and early 1970s. Advertising and promotions show the avant garde

merchandise carried by Adler/Schnee, as well as the store's involvement with the local artistic community. There is information on several of the residential projects designed by Ruth, as well as some of the smaller commercial projects such as Hannan House and the DeSerrano senior residence.

Major Projects, subseries 3, has detailed information on the work involved in the interior space design work for the Metropolitan Detroit Jewish Community Center's Residence for Jewish Elderly, in West Bloomfield in 1983-1985. Architectural plans, signage design, chapel and meeting place details reveal the intense level of work involved. In the series **Oversize Material** are room presentation boards for this project. There is also an abundance of material on a similar project, called Sholom House, undertaken in Minneapolis in 1992-1992.

Series IV, **Oversize Material** has a wide assortment of mainly artistic materials ranging from childhood, high school and RISD drawings to Schnee's professional textile designs. There are a few Adler/Schnee items such as a design done for an early promotion piece, shopping bags and some ad layouts. There are over 400 loose pieces of Schnee's drawing through her Cranbrook years, much of it school assignments. Other work is contained in notebooks. There are roughly 150 of Schnee's textile designs, in varying sizes and stages. Eighteen presentation boards for the Residence for Jewish Elderly project display room and floor designs, with samples of furniture, window, floor and wall treatments.

Series V, **Photographs** has many slides and color prints of Schnee's work in interior design, both commercial and residential. Images that document several of her exhibitions capture many of her fabrics. Of interest are both prints and negatives of student projects she did while at Cranbrook. Also included are images of work of local artists displayed in the store or used in interior design work.

Box Number--Description

SERIES I: EDUCATION

Box 1

1. Germany – Report cards, 1932-1939
2. Germany – Schoolbook, 1912
3. Germany – School reports, 1930-1937
4. Hutchins Intermediate, 1939
5. Cass Tech – Commencement, 1942
6. Cass Tech – Misc., 1939-1942
7. Cass Tech – Papers, 1942
8. Cass Tech – Reunion, 1994
9. Cass Tech – RISD scholarship competition, 1942
10. Cass Tech – Triangle, 1942
11. RISD, 1945
12. RISD – Class materials, c.1945
13. RISD – Research papers, 1943-1944 (1 of 2)
14. RISD – Research papers, 1943-1944 (2 of 2)

Box 2

1. RISD – Reunion, 1995
2. Cranbrook – Tuition grant, 1945
3. Cranbrook – Papers and thesis, 1946
4. Cranbrook – Convocation, 1946
5. Cranbrook, 1992-2002

SERIES II: PERSONAL

6. Activities & interests – Brundibar, 1990-1993
7. Activities & interests – Chamber music, 1988-1995
8. Activities & interests – Clinton inauguration, 1993
9. Activities & interests – Concerts, 1994-1995
10. Birthdays and anniversaries, 1966-2003
11. Certificates of recognition, 1987-2000
12. Correspondence – Camp letters, 1940
13. Correspondence , 1942-1943 (found loose in RISD scrapbook)
14. Correspondence, 1946
15. Correspondence – Family, 1943

Box 3

1. Correspondence – Family, 1944 (1 of 2)
2. Correspondence – Family, 1944 (2 of 2)
3. Correspondence – Family, 1945
4. Correspondence – Family (parents), 1963-1981

SERIES II: PERSONAL (cont.)

Box 3 (cont.)

5. Correspondence – Family, 1964-1997
6. Correspondence – Family, 1998-2005
7. Correspondence – General, 1961-1994

Box 4

1. Correspondence – General, 1995-2005
2. Correspondence – Redstone, Louis, 1950-2000
3. Correspondence – Yamasaki, Minoru, 1953-1955
4. Diaries, 1936-1939
5. Family history, 1828-1995
6. Household receipts, bills, correspondence, 1951–1955
7. Household receipts, bills, correspondence, 1956-1994
8. Northwestern Hwy. property, 1950-1954
9. Resettlement Service, 1956-1965

Box 5

1. Schnee, Edward, 1920-2000
2. Scrapbook, 1929-1937
3. Travel diaries, 1989-1990
4. Travel permission papers, 1942–1943
5. Wedding gifts notebook, 1948

SERIES III: PROFESSIONAL

SubSeries 1: Design Production

6. American Scandinavian Foundation Fellowship, 1947
7. Artist contacts, n.d.
8. Associates, 1954-1999
9. Awards – A.I.D., 1948-1950
10. Awards – Chicago Tribune, 1947
11. Awards – Prix de Paris, 1944-1945
12. Awards and competitions, 1948-1956
13. Awards and competitions, 1959-2008

Box 6

1. Calendars, 1999-2000
2. Calendars, 2001
3. Calendars, 2002
4. Calendars, 2003
5. Calendars, 2004

SERIES III: PROFESSIONAL (cont.)

SubSeries 1: Design Production (cont.)

Box 7

1. Calendars, 2005
2. Calendars, 2006
3. Calendars, 2007
4. Calendars, 2008
5. Calendars, 2009

Box 8

1. Correspondence – Anzea, 1993
2. Correspondence – Anzea, 1994
3. Correspondence – Anzea, 1995-1996
4. Correspondence – Anzea, 1997
5. Correspondence – Anzea, 1998
6. Correspondence – Anzea, 1999
7. Correspondence – Anzea, 2000

Box 9

1. Correspondence – Anzea, 2001
2. Correspondence – Anzea, 2002-2003
3. Correspondence – Anzea, 2004-2007
4. Correspondence – Clients, 1995-2007
5. Correspondence – Cranbrook, 1975-2008
6. Correspondence – General, 1942-1998
7. Correspondence – General, 1999-2004
8. Correspondence – General, 2005-2009

Box 10

1. Correspondence – ICF/Unika Vaev, 1992
2. Correspondence – ICF/Unika Vaev, 1993
3. Correspondence – ICF/Unika Vaev, 1994-2003
4. Correspondence – RAS Licensing, 2002
5. Correspondence – RAS Licensing, 2003 (1 of 2)
6. Correspondence – RAS Licensing, 2003 (2 of 2)
7. Correspondence – RISD, 1963-2002

Box 11

1. Design philosophy, 1968-1970
2. Employers, 1946-1978
3. Exhibitions, 1948-1954
4. Exhibitions, 1955-2009
5. Exhibitions – “Cranbrook: Postopia,” 1999

SERIES III: PROFESSIONAL (cont.)

SubSeries 1: Design Production (cont.)

Box 11 (cont.)

6. Exhibitions – “Cross-section Michigan,” 1976
7. Exhibitions – “Designed by the Yard,” 1990
8. Exhibitions – “Designed for Delight,” 1997
9. Exhibitions – Detroit Institute of Art, 1947-1954
10. Exhibitions – “From Post War to Post Modern, Interior Textiles, 1946-1976,” 2000
11. Exhibitions – “Jewish Women in the Arts,” 2001-2004
12. Exhibitions – “100 Treasures of Cranbrook,” 2003
13. Exhibitions – RAS: A Detroit Treasure, JCC, 2002 (1 of 3)

Box 12

1. Exhibitions – RAS: A Detroit Treasure, JCC, 2002 (2 of 3)
2. Exhibitions – RAS: A Detroit Treasure, JCC, 2002 (3 of 3)
3. Exhibitions – RISD, “A Retrospective of the work of RAS,” 1995 – Budget
4. Exhibitions – RISD, “A Retrospective of the work of RAS,” 1995 – Correspondence
5. Exhibitions – RISD, “A Retrospective of the work of RAS,” 1995 – Design (1 of 2)
6. Exhibitions – RISD, “A Retrospective of the work of RAS,” 1995 – Design (2 of 2)
7. Exhibitions – RISD, “A Retrospective of the work of RAS,” 1995 – Expenses

Box 13

1. Exhibitions – “RISD on the Road,” 1998
2. Exhibitions – “A Woman’s Hand: Designing Textiles in America, 1945-1969” 2000
3. Fabric costs, 1947-1951
4. Fabric sales & royalties, 1993-1998
5. Fabric sales & royalties, 1995-1999
6. Fabric sales & royalties, 2000-2001
7. Interests and activities, 1948-2008
8. Lectures, 1947-2008

Box 14

1. Publicity – Commercial design, 1949-1964
2. Publicity – Fabric design, 1947-2000
3. Publicity – General, 1940-2009
4. Publicity – Residential design, 1949-2004
5. Quilt design, n.d.

SERIES III: PROFESSIONAL (cont.)

SubSeries 1: Design Production (cont.)

Box 14 (cont.)

6. Resumes, 1946-1986
7. RISD Works, 2008
8. Scholastic Awards Jury, 1952-1954
9. Student projects on RAS, 1986-2006
10. Teachers, 1943-1999

SubSeries 2: Business records

11. Ruth Adler, Inc. – Catalogs, 1947-1949
12. Ruth Adler, Inc. – Correspondence, 1949
13. Ruth Adler, Inc. – Publicity 1947-1949
14. Adler/Schnee – Ads, 1962-1978

Box 15

1. Adler/Schnee – Ads, original art work, 1964-1969
2. Adler/Schnee – Advertising & media, 1953-1985
3. Adler/Schnee – Bugle, 1963-1970
4. Adler/Schnee – Buildings, 1954-1969
5. Adler/Schnee – Buildings, 1971-1976
6. Adler/Schnee – Buildings, 1977
7. Adler/Schnee – Buildings – Hemmeter, 1960
8. Adler/Schnee – Buying trip to Guatemala, Mexico, 1967
9. Adler/Schnee – Buying trip to Mexico City, 1963-1964

Box 16

1. Adler/Schnee – Buying trip to Peru, Columbia, 1973-1974
2. Adler/Schnee – Buying trip to Scandinavia, 1965-1973
3. Adler/Schnee – Catalogs, 1963-1976
4. Adler/Schnee – Cellar Gallery, 1974-1977
5. Adler/Schnee – Cellar Gallery artists A-K
6. Adler/Schnee – Cellar Gallery artists L-R
7. Adler/Schnee – Cellar Gallery artists S-Z
8. Adler/Schnee – Community involvement

Box 17

1. Adler/Schnee – Correspondence, 1954-1977
2. Adler/Schnee – Harmonie Park, 1964-1977
3. Adler/Schnee – Merchandise – 1959-1968
4. Adler/Schnee – Merchandise – 1969-1978
5. Adler/Schnee – Merchandise brochures, 1962-1968
6. Adler/Schnee – Merchandise misc., 1962-1971

SERIES III: PROFESSIONAL (cont.)

SubSeries 2: Business records (cont.)

Box 18

1. Adler/Schnee – Poster Gallery, 1970-1977
2. Adler/Schnee – Press releases, 1966-1977
3. Adler/Schnee – Project catalogs – A-B
4. Adler/Schnee – Project catalogs – E
5. Adler/Schnee – Project catalogs – G
6. Adler/Schnee – Project catalogs – H-I

Box 19

1. Adler/Schnee – Project catalogs – M-O
2. Adler/Schnee – Projects, 1959–1974
3. Adler/Schnee – Projects – GM Tech Center, 1955
4. Adler/Schnee – Projects – Greektown, 1966
5. Adler/Schnee – Promotion samples, 1960-1966
6. Adler/Schnee – Promotional activities, 1948-1976
7. Adler/Schnee – Promotions – Copco Cooking School, 1969

Box 20

1. Adler/Schnee – Promotions – Fun Fair, 1967
2. Adler/Schnee – Promotions – Kamado Luncheon, 1968
3. Adler/Schnee – Promotions – Mexican Weaving, 1976-1977
4. Adler/Schnee – Promotions – Swedish, 1971-1974
5. Adler/Schnee – Publicity, 1962–1967
6. Adler/Schnee – Publicity, 1968-1971
7. Adler/Schnee – Publicity, 1972–1978
8. Adler/Schnee – Store opening, 1964
9. Adler/Schnee – Store closing, 1977-1978

Box 21

1. Schnee & Schnee – Correspondence, 1977-1994
2. Schnee & Schnee – Lighting/lighting award, 1981-1986
3. Schnee & Schnee – Opening, 1978
4. Schnee & Schnee – Project catalogs – A-W
5. Schnee & Schnee – Projects, 1983-1995
6. Schnee & Schnee – Projects, 1996
7. Schnee & Schnee – Projects, 1997
8. Schnee & Schnee – Projects, 1998-2003

SERIES III: PROFESSIONAL (cont.)

SubSeries 2: Business records (cont.)

Box 22

1. Schnee & Schnee – Projects – DeSerrano Senior Residence, 1985
2. Schnee & Schnee – Projects – Sandler residence, 1992-1993
3. Schnee & Schnee – Projects – Sandler residence, 1993-1994
4. Schnee & Schnee – Projects – Schnee, Jeremy office, 1998-1999
5. Schnee & Schnee – Projects – Sherr, Wm. residence, 1999-2002

SubSeries 3: Major Projects

Box 23

1. Residence for Jewish Elderly – Chapel, 1982
2. Residence for Jewish Elderly – Chapel, 1983
3. Residence for Jewish Elderly – Chapel, 1984
4. Residence for Jewish Elderly – Directory/Mail Boxes, 1983-1984
5. Residence for Jewish Elderly – Donor Tree/Wall of Honor, 1982-1983
6. Residence for Jewish Elderly – Donor Tree/Wall of Honor, 1984
7. Residence for Jewish Elderly – Fundraising campaign, 1982
8. Residence for Jewish Elderly – Proposals, 1982-1990

Box 24

1. Residence for Jewish Elderly – Publicity, 1982-1986
2. Residence for Jewish Elderly – Room details, 1983-1984
3. Residence for Jewish Elderly – Room finishes, 1983
4. Residence for Jewish Elderly – Samples, n.d.
5. Residence for Jewish Elderly – Signage, 1982

Box 25

1. Residence for Jewish Elderly – Signage, 1983
2. Residence for Jewish Elderly – Signage, 1984 (1 of 2)
3. Residence for Jewish Elderly – Signage, 1984 (2 of 2)
4. Residence for Jewish Elderly – Signage, 1984-1985
5. Residence for Jewish Elderly – Signage, exterior, 1983
6. Residence for Jewish Elderly – Sketches, n.d.
7. Residence for Jewish Elderly – Specifications, 1982 (1 of 2)
8. Residence for Jewish Elderly – Specifications, 1982 (2 of 2)

Box 26

1. Residence for Jewish Elderly – Specifications (Addendum), 1982
2. Residence for Jewish Elderly – Specifications (Epicenter), 1982 (1 of 2)
3. Residence for Jewish Elderly – Specifications (Epicenter), 1982 (2 of 2)

SERIES III: PROFESSIONAL (cont.)

SubSeries 3: Major Projects (cont.)

Box 26 (cont.)

4. Residence for Jewish Elderly – Specifications (Item), 1983 (1 of 3)
5. Residence for Jewish Elderly – Specifications (Item), 1983 (2 of 3)
6. Residence for Jewish Elderly – Specifications (Item), 1983 (3 of 3)
7. Residence for Jewish Elderly – Specifications (Phase III), 1983
8. Residence for Jewish Elderly – Specifications (Phase III), 1983

Box 27

1. Sholom House, 1990 (1 of 2)
2. Sholom House, 1990 (2 of 2)
3. Sholom House, 1991 (1 of 3)
4. Sholom House, 1991 (2 of 3)
5. Sholom House, 1991 (3 of 3)

Box 28

1. Sholom House – Free-standing dedications, 1990-1991
2. Sholom House – Tree of Life, 1990-1991
3. Sholom House – Wall of Honor, 1990-1991

SERIES IV. OVERSIZE MATERIAL

Box 29

- “Designing Woman” by Suzanne Chessler, *Jewish News*, 2002
“Curtain Call” by Andrea Moed, *Metropolis*, June 1994
RAS drawing (Shakespeare), c. 1973
Adler/Schnee shopping bags
4 Adler/Schnee ad layouts; design for Adler Schnee sign, 1963
2 articles w/RAS designs, 1959
House & Gardens certificate of authorization to Adler-Schnee to use H&G color names, 1959
Plan of Rosemond Estates (Northwestern Highway & 13 Mile Rd.), c.1950
7 sheets of tissue paper w/RAS design, 1947
9 printed catalog pages, c.1949, 4 drawings on tissue of catalog layout, 1947
Cranbrook MFA, 1946
Cass Tech diploma, 1942
Hutchins certificate, 1939
Marie Adler drawing, n.d.
Marie Adler’s bargello pattern, n.d.

SERIES IV. OVERSIZE MATERIAL (cont.)

Box 30

Loose-ring book of clothes design and materials, 1942
“Notes on the Draping of Garments” Cass Tech., c.1942
Drawing on notepad cover
2 notebooks of childhood drawings
2 p. illustrated text, n.d.
Pattern book, 1938
50 school drawings, c. 1932

Box 31

RISD scrapbook, 1942-1943
2 architectural drawings done at RISD, c.1942-1943

Box 32

“Dress Design VI” c.1942

Box 33

Woman w/hat & gloves (n.d.)
4 drawings of women’s heads & hair, c.1943

One folder

Illus. of women’s undergarments, c.1941
Illus. of women in coats (2) c.1941
Illus. “Accents on Accessories” c.1941
Illus. 3 women w/hats, c.1941
Illus. of man, woman in formal dress, c.1941
Illus. of cosmetic bottles, c.1941

Illus. of sewing items, c.1942

Letter “S” n.d.

1 ad mock-up, Civil Air Patrol, n.d.

Typographical exercise, 1944

1 floor plan, n.d.

Woman in hat & gloves, n.d.

30 nature drawings, 1942-1943

28 architectural design drawings, 1942-1943

One folder

Fashion design: dress front & back, 1941

Fashion design: 4 blouse designs, 1941

Fashion design: 5 hunting outfits, 1941

Fashion design: Formal dress & wrap w/fabric swatch, 1941

SERIES IV. OVERSIZE MATERIAL (cont.)

Box 33 (cont.)

One folder

Fashion design: coat front & back, 1942

Fashion design: woman in dress w/children, 1942

Fashion design: 3 resort wear outfits-Mexico-Hawaii-Florida, 1942

Fashion design: "Let's Follow the Flag" international dress, 1942

One folder

Fashion design: 4 blouse designs, 1941

Fashion design: coat front & back, 1941

Fashion design: "Telling Touches" handbag design, 1941

Fashion design: "Handbags for Milgrim's" 1941

Illus. "Wrap It" design for window display, n.d.

Wallpaper design, 1942

"Wrap-It" poster backdrop for window display, 1942

2 woven pattern designs, 1941

Box 34

1 card design with Mondrian-like design, 1945

Illus. decorative screen inspired by Bali dancers, 1943?

3 designs for photographic background (puppets) 1945

Illus. "Designs for Dressmaking" c.1942

Illus. "Glory That Was Greece" c.1942

Illus. Ornament worked in jade, n.d.

Illus. "Weather Forecaster" 1944

Illus. "An Extensive Study of Greek Coins" n.d.

2 typographical exercises, 1944

3 pencil perspectives, c.1941

Illus. "Ebony clock" 1944

Illus. "Breakfast set" 1944

Illus. "Weather Forecaster" n.d.

Illus. "Satinette Soap Corp." n.d.

Illus. "Adjustable lawn chair" n.d.

Illus. "Low side table" n.d.

Three dimensional design, April 1946

Color portfolio (1943), 14 color studies + 2 pages color theory

3 pastel drawings (c.1942), 2 on dance, 1 labeled Bach

12 pencil drawings on paper, 1943

48 pencil experimentations (some stained from moisture problem
in donor's home) 1945

3 still life watercolors, 1944

Illus. "Garden for Victory" n.d.

1 watercolor on tissue, n.d.

SERIES IV. OVERSIZE MATERIAL (cont.)

Box 35

15 pencil drawings (1943) figure studies, animals, action sketches
1 BW watercolor geometric study, n.d.
47 pencil drawings, 1942-1943
9 BW watercolor studies, n.d.

One folder

55 pencil experimentations, n.d.
15 pencil drawings, shapes, n.d.
1 color pastel, n.d.
2 pencil drawings, n.d.

5 pastel music studies, n.d.
1 preliminary sketch for woven wall hanging, matted, n.d.
Illus. for wallpaper? n.d.
Illus. "The Hotel" some mildew on bottom edge, n.d.
Cranbrook Art Academy bookcase design, 1946

Box 36

Textile Designs

| | |
|---------------------|---|
| Drawing pad pages | 4 / 10x14 preliminary sketches for Seedpods, Building Blocks, Hidden Treasures (Funhouse), Raindrops, unnamed sketch on reverse of Raindrops |
| Fabric swatches | 2 small envelopes with samples for weave construction for "Harlequin's Hat" and "My Secret Summer Garden" |
| Aerial Fields* | 1 / 8x10 pencil on paper |
| Architexture (1996) | 6 / 19x23.5 color marker on paper, 24x19 color marker on paper, 2-21x19 BW Xerox (1 w/color crayon), 24x19 BW Xerox, 17x11 BW Xerox |
| Aztec (1993) | 6 / 24x18.5 color marker on paper w/fabric sample, 2-9x12, 1-28x18 color marker on newsprint, 24x14 pencil on tissue, 24x18.5 BW Xerox |
| Banners | 3 / 2-11x17 color Xerox, 17x20 color Xerox w/fabric sample |
| Bells (1993) | 9 / 9x12 color marker on newsprint, 3 color marker partials on tissue (17x13, 13x14, 13x14), 18.5x24 watercolor on paper w/swatch, 3-11x17 color Xerox, 18.5x24 BW Xerox |

SERIES IV. OVERSIZE MATERIAL (cont.)

Box 36 (cont.)

| | |
|-----------------------------|---|
| Birds in Flight (1993) | 7 / 18.5x24 pen on paper w/swatch, 3-11x17 color Xerox, 13x14 color marker on tissue, 13x17 pencil on tissue, 9x12 color marker on newsprint |
| Braided Logs | 5 / 12x19 black marker on tissue, 10x14 watercolor on paper, 3-11x17 BW Xerox |
| Building Blocks 1 (mosaic)* | 2 / 6.5x6.5 colored marker on tissue, 6x6 color Xerox, (<i>also in drawing pad pages</i>) |
| Cadenza (1996) | 4 / 23.5x17 color marker on paper, 19x24 black marker on paper, 2-23.5x17 BW Xerox |
| Cross-section (1948)* | 2 / 20x30 paint on board plus 20x30 reproduction on foam core (returned from Brooklyn Museum of Art – written on mailing label: “Reproduction of Suspension.”) |
| Delicate Balance | 4 / 13x21 pencil on tissue (Delicate Balance 1), 11x19 color marker on tissue (construction of Delicate Balance 2), 18.5x13.5 pencil on tissue, 11x17 BW Xerox |
| Dots* | 2 / 10x9.75 pen on tissue (concept), 10.5x5 color Xerox |
| Funhouse | <i>see Hidden Treasures</i> |
| Get the Point | 9 / 6.5x7 pencil/color marker on tissue, 8-11x17 color Xerox |
| Glyphs | 1 / 10x14 pencil on paper (rejected?) |
| Hidden Treasures | 5 / 19x12 color marker on tissue “Hidden Treasures 1,” 19x11.5 color marker on tissue “Hidden Treasures 3,” 24x18.5 color marker on tissue “Hidden Treasures 2,” 2 11x17 color Xerox w/“Funhouse” added as name, (<i>also in drawing pad pages</i>) |
| Jackstraws | 5 / 18x24 watercolor on newsprint, 2 11x17 color Xerox, 2 reprod. on paper 9.5x13, 13x18, 1 notebook page w/notations for “Suggested Palette” |
| Lamplights | 1 / 18x24 BW Xerox |

SERIES IV. OVERSIZE MATERIAL (cont.)

Box 36 (cont.)

| | |
|--------------------------------|--|
| My Neighborhood (1996) | 7 / 11x24 BW Xerox w/fabric swatches, notations, 6-19x22-24 BW Xerox |
| My Secret Summer Garden (2007) | 1 / 20.5x30 BW Xerox (reinterpretation of Swizzles, 1949) |
| Patchwork | 3 / 13.5x21 color marker on tissue, 2-11x17 color Xerox |
| Pinwheels (1993) | 8 / 2-9x12 color marker on newsprint, 18x24 color marker on newsprint, 8.5x15.5 color marker on tissue, 19x24 color marker on bond, 13x18.5 pencil on tissue, 13x23 pencil on tissue, 18x24 BW Xerox |
| Pipedream (1993) | 6 / 13x18.5 pencil on tissue, 13x25 pencil on tissue, 12.5x13.5 color marker on tissue, 9x12 color marker on newsprint (concept drawings, not approved); 18.5x24 color marker on paper w/swatch, 18x24 BW Xerox |
| Rich Soil (1948) | 1 / 20x30 paint on board (aka Earthforms?) |
| Riverstones | 3 / 12x19 color marker on tissue, 11x17 color Xerox, 14x9.5 pencil on paper |
| Seedpods | 12 / 2-19x24 color marker on tissue (1 partial), 18x24 color marker on newsprint (partial), 13.5x20.5 color marker on tissue, 19x14 BW Xerox, 3 8.5x14 BW Xerox, 9x14 BW Xerox w/color marker, 11x17 color Xerox, 21.5x17 color Xerox (has "Krypton" penciled on one edge), 9.5x13.5 color marker on bond (<i>also in drawing pad pages</i>) |
| Semaphore (1948) | 1 / 20x30 paint on board |
| Spiney Pines | 3 / 18x24 BW Xerox |
| Sprouts | 3 / 16.5x17 BW Xerox, 17.5x24 color marker on newsprint, 12x32.5 color marker on newsprint |
| Stardust (1997) | 6 / 19x24.5 color marker on bond, 24x19 color Xerox, 2-11x17 BW Xerox, 2-19x24 BW Xerox |

SERIES IV. OVERSIZE MATERIAL (cont.)

Box 36 (cont.)

| | |
|--------------------|--|
| Threads (1993) | 12 / 13x18, 13x27, 13x22, 13x17, 13x18 pencil on tissue, 12.5x23, 13x20 color marker on tissue, 18x24 color pastel w/fabric sample, 3-11x17 color Xerox, 18x24 BW Xerox |
| Wireworks I (1948) | 1 / 21x20 paint on board |
| Woodleaves (1997) | 6 / 7x8, 10x21, 17x5.5 color marker on tissue, 24x19 pencil on bond, 11x24 color Xerox, 19x24 BW Xerox |
| Unidentified | 4 / 9x12 color marker on newsprint, 8x15.5 color marker on tissue, 12x19 color marker on tissue (folded), 8.5x11 color Xerox |
| Rejects | 9 / 3-14x20 watercolor on paper "Reeds & Ratia," 18x24 color marker on tissue (folded), 19x24 color marker on tissue, 10x14 pencil on paper (2-sided), 2-9x12 color marker on newsprint, 10x21 black marker on paper |

* In one folder

Box 37

Design boards for Residence for Jewish Elderly. Boards have mounted on them samples for carpet, walls, furniture fabric & wood, and window treatment material, plus illustrations of furniture

Staff office

Multipurpose rooms

General office/Director's office/Conference room

Attended bathing

Nosh nook/Volunteer office

Ground floor wings

Second floor lounge

Daycare lounge

Miscellaneous room

Box 38

Design boards for Residence for Jewish Elderly. Boards have mounted on them samples for carpet, walls, furniture fabric & wood, and window treatment material, plus illustrations of furniture

Ground, second & third floors

Atrium area

Dining room

SERIES IV. OVERSIZE MATERIAL (cont.)

Box 38 (cont.)

Recreation room
Atrium, lobby
Wings for second & third floors
Beauty & barber shops
Third floor lounge
Consultation office

SERIES V. PHOTOGRAPHS

Box 39

1. Personal
2. School
3. Exhibitions/Fabric
4. Commercial design 1 of 2 folders
5. Commercial design 2 of 2 folders
6. Commercial design – Greektown
7. Residential design
8. Business – Adler/Schnee
9. Business – Adler/Schnee – Store events
10. Business – Adler/Schnee – Store merchandise
11. Business – Adler/Schnee – Artists/craftsmen
12. Guide to slides (partial)

Slide Box 1

Fink residence
Markley residence
Prechter residence
Radcliffe residence
Sanfield residence

Slide Box 2

Adler/Schnee store
Mexican artists
Michigan artists
Other artists
Quilts
Woodlands

Slide Box 3

Residence for Jewish Elderly (RJE)
Design by the Yard exhibit
RISD exhibit

SERIES V. PHOTOGRAPHS (cont.)

Box 39 (cont.)

Slide Box 4

Fraser Public Library
Hannan House
Johnson Recreation Center
Renaissance Center
St. Mary's Residence

Index

- A.I.D. 14:2
- Adler, Charles 14:3
- Adler, Joseph 4:5, 5:1, 15:9, 20:3
- Adler family in Detroit 4:5
 - Lampshade business 14:3
- Adler-Schnee Purchase Prize 16:8
- Adler/Schnee
 - Business cards 15:2
 - Mailing labels 17:1
 - Shopping bag 19:6
- Anzea
 - Accessories Licensing Agreement 10:5
 - Price lists, 8:5, 9:2
 - Textile design agreement 8:1, 8:2
- Art Institute of Chicago 9:6, 10:1, 11:7
- Axcess Gallery 10:2
- Barnes, James 10:7, 12:4
- Berg, Harriet 3:7, 4:1, 4:5, 11:11, 15:9
- Berg, Irving 3:7, 15:9
- Birmingham-Bloomfield Art Association 13:7
- Biro, Ljubo 17:4, 18:2
- Bloomfield Township Public Library 21:5
- Brigham, George 14:4
- Broad, Eli 4:1, 9:4, 11:5, 13:7
- Byrk, Nancy 10:4, 11:13
- Car design—Women 14:3
- Carey, Nancy 3:7
- Cass Outlook, 1939-1942 1:6
- Cass Tech
 - Papers
 - “A European Saga” 1:7
 - “A School Day Experience” 1:7
 - “Mignon” 1:7
 - “My Mother” 1:7
 - “The Rise of Nazism” 1:7
 - “The Skyscraper” 1:7
 - “This is America” 1:7
- Cavanagh, Jerome 20:8
- Central Business District Association (CBDA) 15:2, 16:8, 17:2
- Chamber Music Society of Detroit 2:7
- Chazen, Jerome 9:4
- Chicago Athenaeum 8:3

Childhood writings
 “A Walk in the Konigsalle” 1:3
 “Coming to America” 4:1
 “Meine Heimat” 1:3
 “My First School Day” 1:3
 “Observations of Hitler’s Exhibit” 1:3
 “Old Clock” (first draft) 1:3
 “Schaffendes Volk” 1:3
 “Sonnen bend feier am Eger” 1:3
 Client list 11:12
 Cooper Hewitt Museum 10:1, 14:3
 Cranbrook
 Academy of Art 11:6, 14:3
 Network Gallery 8:5
 Papers 2:3
 Reunions 2:5
 Transcript 5:6
 Creative process 12:1
 Davidson Brothers, Inc. 3:7, 19:2
 Design philosophy 8:3, 12:1, 12:6
 Design process 8:3, 12:6
 Design studio opening 14:2
 Designs in museums 9:3
 Detroit Children’s Museum 16:8
 Detroit Free Press 9:7, 9:8
 Detroit Free Press editor 3:7
 Detroit Institute of Arts 9:8
 Detroit Public Library. Sherwood Forest Branch 14:1
 Dick Cruger 11:4
 Downtown Detroit Days 16:4, 16:8, 18:2, 20:7
 Drawings 1:14, 15:1, 15:5, 15:8, 17:2, 19:4
 Eames, Charles 5:8
 Eames, Ray 5:8
 Edgecomb, Diane 3:7, 20:2, 21:5
 Edleman, Judy 9:1
 Eisenbach, Ronit 9:7, 9:1, 9:8
 Exhibitions
 ACT Quilt Auction 11:4
 A.I.D. convention 11:3
 “A Life in Design” 11:4
 “A Woman’s Hand: Designing Textiles in America, 1945-1969” 11:4
 Akron Art Institute 11:3
 Contemporary House (Dallas) 11:3
 “Design for Use, USA” 11:3

Exhibitions (cont.)

- “Design in Plastics” 11:3
- Exhibition for Michigan Artists-Craftsmen SEE Michigan Artists-Craftsmen
- “Good Design” 8:3, 11:3, 11:4
- Headley-Whitney Museum 11:10
- “House of the Future” 11:4
- Industrie und Handwerk Schaffen (Stuttgart) 11:3
- “Interiors to Live With” 11:3
- Jewish Community Center of Metropolitan Detroit 11:11
- “Limitless Visions” 11:4
- “Living for Young Homemakers” 11:3
- “Living With Art” 11:4
- Michigan Artists-Craftsmen 11:9
- Michigan State Fair 11:3
- Philadelphia Art Alliance 11:3
- “Show the Colors: a Life in Design” 11:4
- Staying Power 9:2, 11:4
- University of Kentucky 11:10
- University of Maryland 11:4
- University of Missouri 11:4
- Walker Art Center 11:3
- “What Modern Was” 11:4, 14:2
- “Women Designers in the U.S.A., 1900-2000: Diversity and Difference”
- Farnum, Royal Bailey 5:6
- Federal Department stores 14:1
- “Fiber Fabric Fair” 18:2
- Genealogy 4:5
- Gerard, John 9:5
- Germany – I.D. card 4:5
- Germany – Food cards 4:5
- Girard, Alexander 13:7
- Good Design award 8:5
- Great Lakes Chamber Music Festival 2:7
- Halladay, Allan W. 10:7
- Hallmark project 9:2
- Halverson, Janet 13:2
- Hannan Home SEE Luella Hannan Memorial Home
- Harlan House 19:2
- Harmonie Park 18:2, 20:7
- Hanks, David 9:6, 10:1, 10:2, 10:3, 12:4, 12:6
- Hein, Piet 17:4, 20:5
- Hemmeter Building/Cigar Factory 18:2, 20:7
- Henry Ford Museum SEE The Henry Ford
- Herman Miller Furniture Co. 14:12
- Hitler, Adolph – Photograph 4:5

Høglund, Erik 16:2, 17:3, 20:5
 Hotel Pontchartrain 20:2
 ICF/Unika Vaev
 Archive collection 10:3, 10:7
 Licensing agreement 10:1, 10:2
 Textile price book 10:2
 Jena teapot 20:7
 Jewish Home for the Aged SEE Residence for Jewish Elderly
 John Stevens & Associates 11:2
 Joseph T. and Marie F. Adler Collection of Judaica and Holocaust Materials 4:5
 Jupena, Urban 21:1
 Kenmore 14:1
 Kessler, William 9:7
 Kito, Satoru 3:7
 Knodel, Gerhardt 9:2, 9:5, 11:5
 Knoll Associates 14:12
 Kovacs, George 17:4, 20:6
 Krolick School 14:1, 19:2
 Larsen, Jack Lenor 9:6, 10:5
 Lectures
 Cranbrook House 13:8
 “Good Design, Its Place in my Life” 9:5
 Preservation Wayne 13:8
 “What Modern Was” 13:8
 Leinweber, Yamasaki & Hellmuth 4:5
 Levine, Roberta 3:7, 4:1, 9:1, 9:7
 Lost fabric 10:3
 Luella Hannan Memorial Home 19:2
 “Magic Fibers from Meso-America” 18:2, 20:3
 Melzian, Harley 3:7, 9:6
 Meyer, Henry 2:7, 4:1
 Michigan State University 11:2
 Milles, Carl 5:6
 Mills, Mitzi 8:1, 8:2, 8:3, 8:4, 8:5, 8:6, 8:7, 9:1, 9:2, 9:3, 11:13
 Mitchell, Wallace 5:6
 Montreal Museum of Decorative Arts 11:8
 Morris, Jackson 2:9
 Muer, Chuck 20:2
 Museum of Modern Art 10:1
 Neocon 8:7, 9:1, 10:2
 Orchestra Hall 19:2, 21:5
 Park Plaza Motor Hotel 14:1
 Philadelphia College of Textiles & Science 10:1
 Photographs
 Adler/Schnee 39:8

Photographs (cont.)

- Cass Tech High School, c1942 39:2
- Commercial projects
 - Daughters of the Divine Charity 39:5
 - DeSerrano Senior Residence 39:5
 - Greektown 39:6
 - Hannan House 39:5
 - Orchestra Hall 39:5
 - Residence for Jewish Elderly 39:5
 - Sholom House 39:5
 - Winkelman's 39:5
- Cranbrook Art Academy 70th reunion 39:2
- Cranbrook degree show, 1946 39:2
- Cranbrook student projects 39:2
- Detroit
 - IBM building 15:7
 - Burroughs building 15:7
 - National Cash Register Co. building 15:7
 - Garfield building 15:7
 - Argonaut building 15:7
 - Hemmeter building 15:7, 39:8
 - Harmonie Park 15:7
 - J.L. Hudson building 15:7
- Fabric
 - Strata 39:3
 - Pits & Pods 39:3
 - Loopholes 39:2
- Kamado luncheon 39:9
- Mexico City 15:9
- RISD student project 39:2
- Schnee, Edward 39:1
- Schnee, Ruth 39:1
 - Wedding 39:1
- University of Missouri fabric exhibit, 1955 39:3
- Wilkinson's (St. Louis) 15:7
- Pillow project 9:2
- Products Licensing Agreement 9:2
- Promotional video 10:2
- Promotional video transcript 10:2
- "Radiant Sun" 9:8
- Redstone, Louis 5:8, 14:4
- Redstone family 9:8
- Re-issue of 1950s designs 9:1
- Residence for Jewish Elderly 21:2

Rhode Island School of Design

Alumni 13:1, 14:3

Exhibit 9:6, 10:7

Gift shop 10:7

Papers

“A History on Greek Coins” 1:14

“A Home for Newly-Weds” 1:14

“Chinese Painting” 1:14

“Color Theory” 1:14

“Design Theory” 1:13

“Glass—Its History” 1:14

“History of Illustration” 1:14

“Nymphenburg Porcelain Figurines” 1:14

“Period Design” 1:13

“Peruvian Tapestry” 1:14

“Principles of Interior Design” 1:13

“Seventeenth Century German Warrior Helmet” 1:14

“Shades and Shadows” 1:14

“The Fifteenth Century Sculpture of France” 1:14

“The Laurel—a Chinese Tomb Figurine” 1:14

“What Makes a Man Attractive?” 1:14

RISD on the Road 8:6

Transcript 5:6

Rose Jewelers 14:1

Rose, Judy 8:2, 12:4, 15:2

Roxy SEE Carey, Nancy

Saarinen, Eero 5:8

Saarinen, Eliel 5:6, 16:2

Sarris, Terri 9:8

Savage, Louis 21:5

Savage, Richard 3:7, 4:1, 5:1

Schnee, Anita 3:7, 9:2, 9:3, 10:4, 10:5, 16:8, 20:7

Schnee, Daniel 9:2

Schnee, Edward 10:1, 10:2, 12:4, 15:8, 15:9, 16:8, 20:5, 20:6, 20:7

Schnee, Elizabeth 5:1

Schnee, Jeremy 10:5, 16:8, 21:5

Schnee residence 14:3

Schnee & Schnee

Business cards 21:3

Silk screen process 14:2

Slade, Roy 9:5

Smith, Hinchman & Grylls 21:2

Smithsonian Institution. Archives of American Art 9:2

Society of Active Retirees 13:7

Stationery 9:2, 9:3, 9:7, 14:3

Sunday shopping 20:7
Taylor, Susan 9:6
Textile designs
 Architexture 8:4
 Arial Fields 8:6, 9:1
 Baby Birds SEE Birds Afar
 Backgammon 9:3
 Banners 8:4, 8:5
 Bells 8:3, 8:4
 Big Birds in Flight SEE Birds in Flight
 Birds Afar 8:3, 8:4, 8:5
 Birds in Flight 8:2, 8:3, 8:6
 Braided Logs 8:6, 8:7
 Building Blocks 8:6
 Busy Byways 10:3
 Cables 9:1
 Cadenza 8:4
 Central Park South 8:6, 10:1, 10:2, 10:3
 City Gardens 8:4, 8:5
 Construction 10:1
 Cordwood 9:1, 10:3
 Country Fair 9:1
 Curtain Call 8:5
 Delicate Balance 8:6, 8:7
 Door to Door 9:1, 10:3
 Dots 8:6
 Fancy Free 8:6
 Fission Chips 9:1, 10:3
 Flight (drawing) 8:2
 From my Garden 8:7
 Funhouse 8:6, 8:7
 Germination 9:3, 10:1, 10:2, 10:3
 Get the Point 8:6, 8:7
 Hidden Treasures 8:6
 Jackstraws 8:6, 8:7
 Kaleidoscope 8:6, 8:7
 Lamplights 10:3
 Little Birds 8:2
 Mad Plaid 9:1
 My Neighborhood 8:4, 8:5
 Nosegay 8:6, 10:1, 10:2, 10:3
 Patchwork 8:6, 8:7
 Pebbles 9:1, 10:3
 Pipe Dreams 8:2, 8:3
 Plaid 9:1, 10:1, 10:3

Textile designs (cont.)

- Ribbed 8:2
 - Riverstones 8:6, 8:7
 - Rock Candy 9:3
 - Ropes & Stix 8:6
 - Seed Pods 8:6, 8:7, 8:7
 - Seedy Weeds 10:3
 - Semaphore 9:1, 9:3, 10:3
 - Slits & Slats 9:1
 - Sprouts 8:6
 - Stardust 8:4, 8:5
 - Strata 9:8
 - Strings & Things 9:1, 10:3
 - Swizzles 10:1, 10:2
 - Threads 8:2 (drawing), 8:3, 8:5
 - Wireworks 9:1, 9:3
 - Wood Leaves 8:4, 8:5
- Textile samples 10:2, 11:13, 12:4
- The Henry Ford 9:1, 9:3, 9:7, 10:4, 14:3
- Tick, Suzanne 10:1, 10:2
- Trademark & copyright 10:4
- “24 Hours” (movie) 9:1
- Vallien, Bertil 17:3, 20:5
- Wiinblad, Bjorn 16:2, 17:3
- Winkelman, Isadore 3:7
- Winkelman, Margaret 4:1
- Winkelman’s 14:1
- Wittkopp, Gregory 9:2, 9:5, 11:12
- Yale University—Class of 1941 9:8
- Yamasaki, Minoru 5:8, 14:4
- Young, Coleman A. 5:1