

CRANBROOK

ARCHIVES

Virginia Kingswood Booth Vogel (1908-1998)

Papers, 1900-1998, bulk dates 1929-1983
6 linear ft., 6 oversize folders

Acquisition Number: 1999-10

Acquisition: Donated to the Archives by Fred and Anne Vogel, 1999

Access: Access to the collection is unrestricted.

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Photographs: Removed to special photograph collection. Negatives found with scrapbooks removed to negative collection (CEC 5736-CEC 5742).

Processing: Krysta M. Stone, 2000. Updated in 2005 by Hubert Beaudert and Jill Griffiths.



History

Virginia Kingswood Booth Vogel was born on July 30, 1908 in Grosse Pointe, Michigan, the only daughter of Ralph Harman Booth and Myrtle Mary Batterman Booth. Ralph Harman Booth was a cofounder of Booth Newspapers and a brother of George Gough Booth, founder of Cranbrook. Ralph Harman Booth was also the American Minister to Denmark in 1930, and served until his death in 1931. An art collector and patron, Booth was instrumental in the founding of the Detroit Institute of Arts, and served as the Institute's director as well as a member of its board of directors.

Virginia Booth graduated from Miss Hall's School in Pittsfield, Massachusetts in 1927. She married William Dickerman Vogel in Copenhagen in March of 1931. Their wedding was a grand affair, chronicled in newspapers around the world. Members of the Vogel wedding party included children of the Chilean and Norwegian ambassadors to Denmark, and the Danish king and queen sent orchids to the couple.

The Vogels lived in Beverly Farms, Massachusetts while William attended Harvard Business School and worked for Price Waterhouse. In 1940, they moved to Milwaukee, where Virginia entered into the civic and social affairs of the city. Her volunteering included work with the Junior League of Milwaukee and the Milwaukee Blood Center. Virginia, who inherited a great many works of art from her father upon his death, was known as a consummate art lover and purchased and donated many fine and renowned works of art of her own. She was a benefactor of the Milwaukee Museum of Art, the Detroit Institute of Arts, the Milwaukee Public Library, Harvard University, and the National Gallery of Art in Washington D.C, and was awarded the Milwaukee Arts Center's Friends of Art award in 1959. In 1976, she gave more than \$1 million for an endowed acquisition fund at the Milwaukee Art Center. Five years later, she established another endowed fund of more than \$1 million at the Milwaukee Foundation for the museum's operations. She was a member of the museum board's advisory council from the 1960s through the 1980s. She was once quoted as saying, "I have three loves--my family, my friends and art."

Virginia and William Vogel had four children, Frederick III, Ralph, Grace and Virginia. William Vogel died in 1980. Virginia Vogel died in Milwaukee in March 1998.

Scope and Content of Collection

The collection includes records related to Virginia's work as an art donor and philanthropist, as well as biographical material, and records related to her parents' art collection and patronage of museums. The collection consists of five series, **Personal, Gifts, Personal Art Collection, Oversized, and Realia**.

The **Personal** series is divided into the following subseries: Ralph Harman Booth, Mary Batterman Booth, Virginia Booth Vogel, William Dickerman Vogel, and the Booth

Family. The series consists of correspondence, newspaper clippings and publications featuring Mrs. Booth Vogel and her family. The Ralph Harman Booth subseries includes items related to appointment as American Minister to Denmark. The Virginia Booth Vogel subseries includes personal art work, correspondence, newspaper clippings, and five folders of clippings and correspondence related to her wedding in Denmark.

The **Gift** series is divided into two subseries: Ralph Harman Booth/Mary Batterman Booth and Virginia Booth Vogel. It includes correspondence, receipts, inventories, photographs, and clippings that relate to the Booth/Vogel art collections and patronage of museums. The Ralph Harman Booth/Mary Batterman Booth subseries is organized alphabetically by receiving institution. The Virginia Booth Vogel subseries, for the most part, maintains Mrs. Vogel's original order arranged alphabetically by the artist's last name or title of the work.

The **Personal Art Collection** series is divided into the same two subseries: Ralph Harman Booth/Mary Batterman Booth and Virginia Booth Vogel. The RHB/MBB subseries consists primarily of inventories and correspondence regarding art works and is arranged alphabetically by subject. The Virginia Booth Vogel subseries consists of art works sold and is arranged alphabetically by artist's last name.

The **Gift** and **Personal Art Collection** series are an excellent resource for researchers interested in the collections of art museums, as well as the provenance and value of the works of art included in the collection. Detailed records of purchases, donations and sales were kept and the materials are arranged in original order.

The **Oversized** series includes sketches drawn by Virginia Booth Vogel, oversize publications pertaining to the Booth and Vogel families, and scrapbooks.

The **Realia** series consists of Virginia Booth Vogel's collection of charm bracelets. The charms are catalogued as cultural properties.

Photographs that have been removed to the special photograph collection include photographs of the Booth family, photographs of friends, and of local Michigan museums. There are also two photograph albums. Photographs of the works of art documented in the collection have been retained in the collection's **Gifts** Series.

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1. Biographical-Accounts, n.d.
2. Biographical-Naturalization Papers, 1897
3. Business-Clippings, 1895-1928
4. Business-Correspondence, 1920
5. Business-Detroit News Stockholders List, 1936
6. Business-Meetings and Reports, 1916-1917
7. Business-Yearly Cash Income, 1887-1928
8. Death-Clippings, 1931
9. Death-Correspondence, 1931
10. Death-Ephemera, 1931
11. Death-Will, 1931
12. Diplomatic Activity-Clippings, 1929-1931, 1971
13. Diplomatic Activity-Clippings, Danish, 1929-1931
14. Diplomatic Activity-Clippings, Translations form Danish, 1930-1931
15. Diplomatic Activity-Correspondence, Aug-Dec 1929
16. Diplomatic Activity-Correspondence, Jan-Mar 1930
17. Diplomatic Activity-Correspondence, 1930-1931
18. Diplomatic Activity-Diary, May 1- Nov 11, 1930
19. Diplomatic Activity-Ephemera, 1930-1931
20. Ephemera, 1902, 1919, 1927, 1928, 1931
21. Philanthropic-Clippings, c. 1910-1930
22. Philanthropic-Correspondence, 1922-1946
23. Philanthropic-Ephemera, 1926, 1929, 1931
24. Travel-Clippings, 1900, n.d.
25. Travel-Correspondence, 1900

Box 2

Subseries: Mary Batterman Booth

1. Batterman Family-Genealogies, 1843
2. Batterman Family-Obituaries, 1912, 1921
3. Clippings, 1903-1950
4. Correspondence, 1910, 1929, 1931, 1933
5. Correspondence-Arturo Grassi, 1947
6. Correspondence-Detroit Institute of Arts, 1946
7. Death-Clippings, 1951
8. Death-Inscription Order and Funeral Service, 1951
9. Diplomatic Activity-Clippings, 1939
10. Diplomatic Activity-Correspondence, 1930-1931
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12. Diplomatic Activity-Interview, 1930
13. Ephemera, 1929, 1939
14. Graduation Essay, c.1905
15. Handwriting Analysis, 1937
16. Philanthropic-Correspondence and Ephemera, 1934-1935, 1945
17. Poetry, 1923, 1935
18. Wedding-Clippings and Ephemera, 1906

Subseries: Virginia Booth Vogel

19. Art Work-Stitcheries, 1912
20. Art Work-Handmade Cards, n.d.
21. Clippings, 1936-1962
22. Correspondence-Archives of American Art, 1974
23. Correspondence-Founders' Society, Detroit Institute of Arts, 1982-1983
24. Correspondence-Mary Batterman Booth, 1950
25. Correspondence-William Vogel, 1929
26. Correspondence-William Vogel, Sep-Oct 1930
27. Correspondence-William Vogel, Nov 1930
28. Correspondence-William Vogel, Dec 1930
29. Correspondence-William Vogel, Jan 1931

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1. Correspondence, 1945-1983
2. Correspondence, 1930
3. Debut-Clippings, 1928
4. Debut-Ephemera, Nov-Dec 1928
5. Ephemera, 1939, 1949, 1989
6. Notes, 1927-1933
7. Obituaries-Clippings and Ephemera, 1998
8. Philanthropic-Clippings, 1947-1984
9. Philanthropic-Correspondence, 1959
10. School and Church-Account Book, 1925
11. School and Church-Certificates, 1919-1924
12. Wedding-Clippings, 1930
13. Wedding-Clippings, Jan-Feb 1931
14. Wedding-Clippings, Mar 1931
15. Wedding-Clippings, Translation from Danish, Mar 1931
16. Wedding-Correspondence, Sep-Oct 1930, Mar 1931
17. Wedding-Correspondence-Congratulatory Telegrams, 1931
18. Wedding-Ephemera, 1931
19. Wedding-MBB Account, 4 Mar 1931
20. Wedding-Princess Marina, Duchess of Kent, 1942, 1953

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Subseries: Booth Family

21. William Dickerman Vogel – Itinerary, 1929
22. Clippings, 1917, 1921
23. Ephemera, 1914- 1926
24. Genealogical History
25. Obituaries-George Gough Booth, 1949
26. Obituaries-Henry Wood Booth, 1925

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Subseries: Ralph Harman and Mary Batterman Booth

1. Baltimore Museum of Art, 1947-1948
2. Lecture, Baltimore Museum of Art, 1924
3. Detroit Institute of Arts, n.d
4. Art Publications, Detroit Institute of Arts, 1935-1953
5. Booth Fund, Detroit Institute of Arts, 1953-1982
6. Gothic Chapel, Detroit Institute of Arts, 1949
7. Flint Institute of Arts, 1930-1946
8. Grand Rapids Art Gallery, 1929-1946
9. Van Gogh, "Les Oliviers," Minneapolis Institute of Art, 1951
10. Clippings, National Gallery of Art, 1942-1956
11. Correspondence, National Gallery of Art, 1940-1941
12. Correspondence, National Gallery of Art, 1942
13. Correspondence, National Gallery of Art, 1943-1946
14. Correspondence, National Gallery of Art, 1947
15. Correspondence, National Gallery of Art, 1948-1964
16. Correspondence-Congratulatory, National Gallery of Art, 1948
17. Ephemera, National Gallery of Art, 1941-1948
18. Lists, National Gallery of Art, 1946-1948
19. Photographs, National Gallery of Art, n.d.
20. Bellini, "Madonna and Child," National Gallery of Art, 1922-1948
21. Boltraffio, "Portrait of a Youth," National Gallery of Art, 1925-1950

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1. Cranach, "Portrait of a Prince of Saxony," National Gallery of Art, 1929-1972
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4. "Head of a Youth," National Gallery of Art, 1924-1942

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5. Kremer, "Portrait of a German Noblemen," National Gallery of Art, n.d.
6. Strigel, National Gallery of Art, 1922-1948
7. Tintoretto, "Madonna and Child," National Gallery of Art, 1922-1948
8. World's Fair, New York, 1939

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9. Correspondence-Michigan Art Museums, 1961
10. List-Gifts to museums, 1935-1972
11. Tax Information, 1969
12. Animal Figurines, Milwaukee Public Museum, 1968
13. Apollo Magazine, Milwaukee Art Center, 1969
14. Avati "La Place Vosges," Milwaukee-Downer College, 1961
15. Bell pull cord, Saginaw Museum, 1951
16. Benches, Flint Institute of Arts, 1942
17. Books, Milwaukee Public Library, 1958
18. Books, Milwaukee University School, 1961
19. Books, University of Wisconsin, Madison, 1957
20. Both "The Ford and Halt of the Travellers," Detroit Institute of Arts, 1955
21. Both, "The Ford and Halt of the Travellers," Detroit Institute of Arts, 1955-1982
22. Brink, Milwaukee County War Memorial Performing Arts Center, 1957-1972
23. Brink, Milwaukee County War Memorial Performing Arts Center, 1972
24. Brocades, Flint Institute of Arts, 1961
25. Brocades, Grand Rapids Art Gallery, 1961
26. Brocades, Kalamazoo Art Institute, 1961
27. Brocades, The Saginaw Art Museum, 1961
28. Louis XIV Brocade, Detroit Institute of Arts, 1960
29. Runner Louis XIV, Detroit Institute of Arts, 1961
30. Jacques Callot Sketchbook Sheet, Fogg Art Museum, 1969
31. Candlesticks, Grand Rapids Art Gallery, 1959
32. Candlesticks, Saginaw Museum, 1959
33. Stitcheries, Cardinal Stritch College, 1969
34. Portrait of Caterina Sagreda Barbarigo as "Berenice," Detroit Institute of Arts, 1947-1957
35. Portrait of Caterina Sagreda Barbarigo as "Berenice," Detroit Institute of Arts, 1952-1967

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1. Chair, Detroit Institute of Arts, 1943
2. Chalice, Detroit Institute of Arts, 1923-1956

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3. Chesney Print "Sugar Breath and Soggy Eyes," Milwaukee-Downer College, 1958-1959
4. Court Gown, Fan, Detroit Historical Museum, 1961-1973
5. Dall Sheep Diorama, Milwaukee Public Museum, 1969-1972
6. \$2500 for Flemish Show, Detroit Institute of Arts, 1960-1961
7. Dix, Abstract, Oconomowoc High School, Oconomowoc, Wisconsin, 1961
8. Egyptian Necklace, Milwaukee Public Museum, 1965
9. Embroidery, Detroit Institute of Arts, 1960
10. Engraving, "Diana and Her Maidens," Women's Club of Wisconsin, 1954
11. Firescreen, Detroit Institute of Arts, 1943
12. \$5000, Flint Institute of Arts, 1961
13. Fogg Art Museum, 1956-1984
14. Friends of the Museum, Milwaukee, Wisconsin, 1960-1974
15. Gainsborough "Landscape with Cart," Fogg Art Museum, n.d.
16. Gavarni, Litho from the "Clichy" Series, Detroit Institute of Arts, 1951
17. Goodwill Industries, 1967
18. \$5000, Grand Rapids Art Gallery, 1960-1961
19. Greek Vase, Milwaukee Public Museum, 1963
20. Groom, "Lake Atitlan," Marquette University, 1959
21. Groom, Watercolors, Milwaukee-Downer College, 1957
22. Gros, "Napoleon Bonaparte," Fogg Art Museum, 1938-1964
23. Guardi, "Capriocio Ruins," Fogg Art Museum, 1938-1956
24. Guys, "Eugenie," Fogg Art Museum, 1938
25. Guys, "Napoleon III," Fogg Art Museum, 1969-1970
26. Hills, "The Golden Screen," Woman's Club of Wisconsin, 1938-1971
27. Huie, "Pixie," Women's League of the University of Wisconsin-Milwaukee, 1957
28. Huie, "UUU" collage, Marquette University, 1961
29. Kimono and Accessories, Milwaukee Public Museum, 1967
30. Lawrence, "Portrait of a Boy," 1955-1966
31. \$1000, Layton School of Art, 1961
32. Lee, "Airscape," University of Wisconsin-Milwaukee, 1959-1962
33. Magazines, "Art News," Layton School of Art, 1960-1962
34. Mandarin Cape, Milwaukee Public Museum, 1958
35. Manet, "Head of a Woman in a Hat," Fogg Art Museum, 1951-1970
36. Milles, "Youth Running," Delta College, 1962
37. Milwaukee Art Center, 1949, 1974
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5. Burmese Bowl, Milwaukee Public Museum, 1977
6. Chinese Bowl, Milwaukee Public Museum, 1977
7. Cinnabar Flask, Milwaukee Public Museum, 1977
8. Frog Pendant, Milwaukee Public Museum, 1966-1978
9. Gold Plaque, Milwaukee Public Museum, 1965
10. Hu Han Dynasty Pottery, Milwaukee Public Museum, 1974-1977
11. Jewel Box and Kimonos, Milwaukee Public Museum, 1974
12. Terra Cotta Horse, Milwaukee Public Museum, 1949-1978
13. Mortars, Detroit Institute of Arts, 1943
14. Stitcheries, Mount Mary College, 1969
15. \$1000, MOMA, 1984
16. Murals, YMCA, Milwaukee, 1958
17. Silk Brocade and Brocatelles, The Hackley Art Gallery, 1965
18. National Gallery of Art Annual Report, 1977
19. Pater, "On the Terrace," National Gallery of Art, c. 1955
20. Pater, "On the Terrace," National Gallery of Art, 1955-1959
21. Prud'hon, "Josephine," Fogg Art Museum, 1968
22. Repairs by Master Craftsmen, "The Big Fix," 1984
23. Resignation from Art Board, Milwaukee Art Institute, 1950
24. Riter, "Moorish Interior," Milwaukee-Downer College, 1957
25. Riter, "The Roaring Gorge," Mount Mary College
26. Rogron, "Face of a Child," n.d.
27. Rug, "Tree of Life," Woodlawn Plantation, c. 1954
28. Ruprecht, Letters, Detroit Institute of Arts, 1959
29. Ruprecht, Stained Glass Windows, Milwaukee University School, 1959-1972
30. \$5000, Saginaw Museum, 1961
31. "St. Jerome," Grand Rapids Art Gallery, 1951
32. Salontos, "Crucifixion," Marquette University, 1955
33. Sculpture, Detroit Institute of Arts, 1943
34. Settee and Bench, Flint Institute of Arts, 1942
35. Seewald, "Goat Herdsmen," Busch-Reisinger Museum, 1959
36. Sewing Book, Detroit Historical Museum, 1975
37. Shell Collection, Milwaukee Public Museum, 1970-1974
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39. Silbert, "Castilian Woman," Brooklyn Museums, 1935, 1951
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2. Tapestry, St. Paul's Church, Milwaukee, Wisconsin, 1952-1958
3. Tapestry, St. Paul's Church, Milwaukee, Wisconsin, 1957
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5. Television, St. Paul's Church, 1972
6. Textiles and Brocades, Grand Rapids Art Gallery, 1960
7. Textiles and Brocades, Flint Institute of Arts, 1960
8. Thrift Shop-St. Paul's Church, Milwaukee, Wisconsin, 1969-1972
9. Von Beyeren, "Sailboats on a Calm Sea," Detroit Institute of Arts, 1927, 1942-1951
10. Villa Terrace Tour, Milwaukee Art Center, 1966, 1975
11. Banquet Cloths and Napkins, Women's Club of Wisconsin, n.d.
12. Wade House, Greenbush, Wisconsin, 1960-1963
13. Woman's Club of Wisconsin, n.d.

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19. Inventory-Ralph Harman Booth Collection, 1938
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8. Art Works Sold- Feininger, "Boats," 1948
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10. Art Works Sold- Groom, "Genesee Landscape," 1948
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12. Art Works Sold- Renoir, "Head of a Young Boy," 1937
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2. Mary Batterman Booth. Diplomatic Activities-Danish Magazine, 1939
3. Virginia Booth Vogel. Art Work-Drawings, 1912-1930
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5. Virginia Booth Vogel. Wedding-Danish Magazines, 1931
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Virginia Booth Vogel. Scrapbook-Christmas Cards, 1928-1989

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Virginia Booth Vogel. Scrapbook-European Trip, 1927-1928

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White House 1:0
Wilson, Joseph D. 1:25
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